

NUMBER TWO HUNDRED FOUR

FINE OIL PAINTINGS
BY XIX CENTURY ARTISTS

Silver • Porcelain • Glass

Etchings and Engravings

FURNITURE AND DECORATIONS

Hangings • Oriental Rugs

Estate of

MINNIE A. K. FAYEN

Collections of

FRANK P. QUINBY

ROBERT H. AND CHARLES H. INGERSOLL

Together with Property Removed from

REDDING ROCK

Redding Ridge, Connecticut

and others

PUBLIC AUCTION SALE—May 31st and June 1st at 2 P. M.

EXHIBITION—From May 26th Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1945

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MINNIE A. K. FAYEN

New York City

Sold by Order of the Executors

Collections of

FRANK P. QUINBY

Darien, Connecticut

ROBERT H. AND CHARLES H. INGERSOLL

West Orange, New Jersey

Together with Property Removed from

REDDING ROCK

Redding Ridge, Connecticut

and others

Sold by Order of the Owners

PUBLIC AUCTION SALE—THURSDAY AND FRIDAY

MAY 31st and JUNE 1st at 2 P. M.

EXHIBITION—From Saturday, May 26th until sale
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

Telephone: PEnnsylvania 6-5185

NEW YORK (1)

1945

ORDER OF SALE

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185

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NONE OF THE ITEMS IN THE PRESENT
CATALOGUE IS SUBJECT TO THE
20% FEDERAL EXCISE TAX

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

FIRST SESSION

THURSDAY, MAY 31ST, 1945 AT 2 P. M.

CATALOGUE NUMBERS 1 TO 106, INCLUSIVE

WATER COLORS AND DRAWINGS

DECORATIVE OIL PAINTINGS

2 1. PEN AND INK, PENCIL AND WATER COLOR STUDIES

Sir Robert Kerr Porter, R.A.; English: 1777-1842
Francis Wheatley, English: 1747-1801

A delicate pen and ink drawing of a figure of a girl in hoop skirt, monogrammed *KP*, and two pencil studies of male nudes by Sir Robert Kerr Porter. And a charming water color of a girl at a cottage door, by Francis Wheatley. (4 pieces.)

3 2. THREE PENCIL DRAWINGS

Sir Augustus Wall Callcott, R.A.; English: 1779-1884

"Near Tintern." A fine pencil drawing of a river landscape with a shepherd and cattle. $8\frac{1}{2} \times 11\frac{1}{2}$. "Rotterdam: Interior with Figures." A finely drawn pencil study of the harbor of Rotterdam. Monogrammed. And a delicate pencil sketch of an interior with many figures. $4\frac{1}{4} \times 6\frac{1}{4}$ and $4\frac{3}{8} \times 5\frac{3}{4}$. "Three Landscapes." Delicate pencil drawings of landscapes with figures. All monogrammed, and dated 1841. Two on one sheet. $11 \times 8\frac{3}{8}$ and $9\frac{3}{4} \times 8\frac{3}{4}$. (6 pieces.)

5 3. PEACE; THE ABUNDANCE OF THE LAND AND SEA; SILVER AND GOLD —THE LAND; PEARL AND CORAL—THE SEA

Walter Shirlaw, American: 1838-1909

Four large pastels of somewhat heavy young women in draperies, standing before niches and swaying and holding various attributes. All signed. All framed.

7 4. TWO LANDSCAPES: WATER COLORS

One, depicting a farmhouse with garden and trees and the other, a street scene. One signed and dated at lower left, *Douglas Brown*, '28, and the other signed and dated at lower right, *Douglas Brown*, '31. (*Westchester Estate*.)

3 5. TWO FIGURE STUDIES: WATER COLORS

One, a nude figure of a girl, seated, her left hand resting on the floor. Signed and dated at lower right, *Douglas Brown*, '31. The other, a figure of a woman in yellow blouse and blue striped skirt, holding an infant in her arms. Signed at lower right, *Douglas Brown*. (*Westchester Estate*.)

6. TWO LANDSCAPES: *WATER COLORS*

American, XIX Century; George Howell Gay, American, 1858-

One, showing a house in a clearing surrounded by trees in full bloom. Signed at lower right, *C. P. Rising*. The other, depicting a quiet stream flowing between grassy banks. On the left, full-leaved birch trees beneath which a rowboat is beached. On the right bank, a cottage with a path leading to the water is seen. Signed at lower left, *Geo. Howell Gay*. (*Westchester Estate*.)

7. TWO LANDSCAPES WITH ANIMALS: *WATER COLORS*

*William Rowell Derrick, American: Contemporary
Reuben LaGrande Johnston, American: 1850-1918*

One, depicting two sheep with thick wool, standing in hilly and grassy meadows. A grove of trees in right background and low-lying hills stretching to the horizon. Signed at lower left, *W. R. Derrick*. The other, a herd of brown and white cows grazing on an open meadow before farm buildings which are seen close beside a grove of trees. Signed at lower right, *R. L. Johnston*. (*Westchester Estate*.)

8. SPRING CATTLE: *WATER COLOR*

Carl Weber, American: 1850-1921

In a grassy meadow, which borders a woodland stream, a herd of cattle stand and graze. Farm buildings in the background and a group of birch trees at left. Signed at lower right, *Carl Weber*. (*Westchester Estate*.)

9. FARM SCENE: *OIL PAINTING*

Austrian, XIX Century

In foreground, a boy and a small girl are drawing water from a stone well which is situated beneath a bent old tree. At left, the buildings of a farm, with three cows seen approaching along a dirt road. Chickens and ducks scratch in the dirt. In the distance a building is reflected in the water of a river and low hills form the background under cloudy skies. *22 x 36 inches*

10. BURNSIDE, NORTHUMBERLAND, 1843: *WATER COLOR*

Joseph Mallord William Turner (Attributed to), English: 1775-1851

A rocky shore of a bay, in foreground, seen with small boats anchored nearby. At right, an old building before which stands a fisherman with his fish traps. In the distance, on the further shore, a range of mountains and other buildings under blue and ochre skies. (*Bijur*.)

From John Anderson Collection.

11. SPRING LANDSCAPE: *WATER COLOR*

An old tree with thick trunk spreads its blossom-covered branches, at center, beyond which is seen a low-lying farmhouse. A rail fence is beneath the tree and beyond are yellow meadows. Blue hills in the background. Signed at lower right, *C. P. Rising*. (*Westchester Estate*.)

12. DUTCH LANDSCAPE: *WATER COLOR*

In foreground, a large windmill stands beside a canal on which the figure of a man in a boat is seen at left. Trees and the outline of buildings at right. Signed at lower left, *Arthur Freudel*. (*Westchester Estate*.)

13. ON THE FARM: OIL PAINTING *Elizabeth Hunt Barrett, American: 1863-1880*
 A peasant woman in dark dress, red scarf and white bonnet, walking across a sunny yard toward a long, low building; a group of trees at left outlined before a light sky. Signed at lower right, *E. Hunt Barrett*. (Lott.) 12 x 18 inches

14. FALL LANDSCAPE: OIL PAINTING *Elizabeth Hunt Barrett, American: 1863-1880*
 A man walking into the distance on a path through bare woods; gray skies and a hazy late fall atmosphere. Signed at lower left, *E. Hunt Barrett*. (Lott.) 12 x 18 inches

15. LANDSCAPE WITH CATTLE: OIL PAINTING *Elizabeth Hunt Barrett, American: 1863-1880*
 Cows on a meadow, bordered by woods; distant mountains under a sunset sky. Signed at lower left, *E. Hunt Barrett*. (Lott.) 10 x 15 inches

16. LANDSCAPE WITH FIGURES: OIL PAINTING *Austrian, XIX Century*
 Before a grove of tall trees a group of thatched cottages are seen. A man in red coat and yellow trousers rides a white horse toward the buildings. A woman's figure stands in a doorway watching him approach and at right foreground, a maid leads a cow to a river. In the distance a large building is seen amidst trees with low rolling hills behind. 17 x 23½ inches

17. PARROT COMPOSITION: OIL PAINTING *Frederick Sproston Challenger, Canadian: 1869-1945*
 A yellow parrot perched on a branch which is overgrown with blooming orchids. Purple background. Signed at lower right, *Challenger*. (Westchester Estate.) *Canvas on board, 20 x 16 inches*

18. PIANO, STILL LIFE: OIL PAINTING *Frederick Sproston Challenger, Canadian: 1869-1945*
 Brown piano with blue keyboard seen from above; a bowl with yellow apples on top of the piano. Signed at lower right, *Challenger*. (Westchester Estate.) 24 x 36 inches

19. VIKINGLAND: OIL PAINTING *William Ritschel, American: 1864-1940*
 Bare rocks, towering over a narrow stretch of sandy beach, by a blue fjord; drifting clouds veiling the summits and a glimpse of deep blue sky seen between the mountains. Signed and dated at lower right, *W. Ritschel 1909*. (Westchester Estate.) 36 x 40 inches

20. R. R. CULVERT: OIL PAINTING *Konrad Cramer, American: Contemporary*
 A black bridge spanning railroad track and screening distant woodland and light blue skies. Signed and dated at lower right, *Konrad Cramer 1921*. (Westchester Estate.) 20 x 24 inches

21. PARK LANDSCAPE: OIL PAINTING *Charles A. Bischoff, American: Contemporary*
 Tall trees are screening reddish buildings beyond the park; men on horseback and traffic on a road in the middle distance. Two women on a bench in the right foreground. Signed at lower right, *ch. a. bischoff*. (Westchester Estate.) 21 x 26 inches

6
22. PORTRAIT OF MRS. B.: OIL PAINTING

Charles A. Bischoff, American: Contemporary

Three-quarter length figure of a seated young woman in black dress with white sleeves; she is seated in an arm chair before a window, facing the observer. Signed at upper left, *ch. a. bischoff.* (*Westchester Estate.*)

Painted on a blackboard, 34 x 27 inches

23. MARINE, MAINE COAST: OIL PAINTING

Alexander Bower, N.A., American: 1875-

Rough green sea breaking against rocky coast seen beyond sloping greenish mountainside in the right foreground. Grey sky. Signed at lower right, *Alex Bower.* (*Westchester Estate.*)

26 x 33 inches

24. FIGURE COMPOSITION: OIL PAINTING

Frederick Taubes, Austrian: 1900-

Powerful study of two women at three-quarter length; one standing, facing the observer; the other looking into the distance. Signed at upper left, *taubes.* (*Westchester Estate.*) Inscribed on back: *Taubes 1928.*

39 x 27 inches

25. EVENING LANDSCAPE: OIL PAINTING

Frederick John Milhaupt, American: 1871-

In a small valley, with the last patches of snow on the ground, farm buildings and bare trees screening a green early evening sky. Signed and dated at lower left, *Milhaupt 99.* (*Westchester Estate.*)

18 x 24 inches

26. SUMMER LANDSCAPE: OIL PAINTING

Hans Ekegarth, Swedish: 1891-

A town built on a mountainside seen beyond a blue river, which flows into the foreground between wooded banks. A couple reclining on the bank at left and various boats on the water. Signed at lower right, *Ekegarth.* (*Westchester Estate.*)

20 x 24 inches

27. MARINE: OIL PAINTING

M. Becket, American: Contemporary

Waves of green sea glittering in the sunlight, which breaks through a bank of clouds. Signed at lower right, *M. Becket.* (*Westchester Estate.*)

18 x 31 inches

28. STILL LIFE, BLACK BOWLS: OIL PAINTING

Frederick Sproston Challenger, Canadian: 1869-

Two large black and blue-lined bowls before a background of geometric green, purple, red and yellow forms. Signed at lower right, *Challenger.* (*Westchester Estate.*)

22 x 28 inches

29. CALIFORNIA WOODLAND: OIL PAINTING

Ralph D. Miller, American: Contemporary

A sunlit clearing, crossed by a stream amidst dense woods; glimpses of distant mountains and white clouds seen between the trees. Signed at lower right, *Ralph D. Miller.* (*Westchester Estate.*)

16 x 20 inches

30. WOODLAND: OIL PAINTING

William Savery Bucklin, American: 1851-1928

Slender trees in autumn foliage, bordering a stream which reflects blue skies and the last rays of the sinking sun. Signed at lower right, *W. S. Bucklin.* (*Westchester Estate.*)

18 x 40 inches

ETCHINGS AND ENGRAVINGS BY OLD AND MODERN MASTERS
MEZZOTINTS AND LITHOGRAPHS

FRANK W. BENSON

Celebrated Contemporary American Painter and Etcher

12 31. OVER CURRITUCK MARSHES

Paff No. 259. Original drypoint by Frank W. Benson. Fine impression on Whatman paper, in perfect condition, signed by the artist. Edition limited to one hundred and fifty impressions. Plate destroyed. (*Bijur.*)

ARTHUR BRISCOE

Contemporary English Painter and Etcher

8 32. THE NAVIGATOR

Original etching by Briscoe. Extremely fine impression, signed by the artist, in perfect condition. Proof No. 59 of an edition of 75. Plate destroyed. Framed. (*Bijur.*)

AUGUST BROUET

Contemporary French Etcher

7 33. CIRQUE AMBULANT

Original etching by Brouet. Fine impression, signed by the artist. Together with an original etching by Fortuny, "Arabs Seated in a Doorway." Fine signed artist's proof. (*Bijur.*)

PIETER BRUEGHEL, THE ELDER

Famous Flemish Painter

1525-1569

6 34. FLIGHT INTO EGYPT

Original etching, signed in the plate: *brueghel inven. H. cock excud.* (*New York Private Collector.*)

Cf. Bastelaer, Rene van, *Les Estampes de Peter Brueghel L'Ancien* (Bruxelles 1908) p. 35, no. 15 and plate 15 (facsimile). From "Suite de Douze Grandes Paysages", executed by H. Cock after the original designs by Brueghel. With collector's stamp. Rare

11½ x 16½ inches

17 DONALD Y. CAMERON

Contemporary Scotch Etcher

35. THE LITTLE DEVIL OF FLORENCE

Rinder No. 401. Original etching touched with drypoint by Cameron. Fine rich impression on Japan paper, in perfect condition, signed by the artist. Edition limited to about fifty impressions and the plate destroyed. Framed. (*Bijur.*)

6 36. THE FERRY

Rinder No. 477. Original drypoint by Cameron. Fine impression on Whatman paper, signed by the artist. Edition limited to about fifty impressions and the plate destroyed. Framed. (*Bijur.*)

CAMILLE COROT

Celebrated French Painter and Etcher
1796-1875

37. PAYSAGE NORMANDE

Original etching by Corot. Good impression, in perfect condition. Together with an original etching by A. Legros, "Landscape with Trees." Framed. (Bijur.)

CHRISTIAN WILHELM ERNEST DIETRICY

German Painter and Etcher
1712-1774

38. THREE ORIGINAL ETCHINGS

"Landscape with Ruin and Bridge." "Mountain Landscape with Cave." "Mountain Landscape with River". Three etchings, two signed in the plate, and one dated 1769. (New York Private Collector.)

ALBRECHT DURER

Celebrated German Painter and Engraver
1471-1523

39. VIRGIN NURSING THE CHILD

Bartsch No. 36. Original engraving by Durer. Good impression, bearing the artist's monogram signature. (Bijur.)

40. THE COOK AND HIS WIFE

Engraving. Bartsch No. 84. Good impression, with small margin. (Slight repair and stained.) (New York Private Collector.)

S. ARLENT EDWARDS

Celebrated American Mezzotint Engraver
1865-1939

41. ELEVEN MEZZOTINT ENGRAVINGS

"Good Night"; "Lady Hamilton as Nature"; "Bosom Friends". Three mezzotint engravings by S. Arlent Edwards after paintings by Henry Mosler, Romney and Sir Joshua Reynolds. Extremely fine impressions, signed by the artist. Edition limited; plates destroyed. "Patience"; "Mrs. Davenport"; "Mrs. Sarah Siddons"; "Mrs. Benwell". Four mezzotint engravings, three after paintings by Romney and one after Gainsborough. Fine impressions, signed by the artist, in perfect condition; plates destroyed. And the "Countess of Mexborough"; "Patience"; "Simonetta"; "Elvira". After paintings by Hoppner, Romney, Botticelli and Francesca. Fine impressions, signed by the artist; plates destroyed.

42. EIGHT MEZZOTINT ENGRAVINGS

"Visit to the Boarding School"; "Duke and Duchess of Cumberland" and "The Pink Boy". After paintings by Morland and Gainsborough. Extremely fine impressions, in perfect condition, signed by the artist; plates destroyed. "Mrs. Mears"; "Duchess of Rutland"; "Lady Sophia Musters"; "Lady Elizabeth Compton" and "Mrs. Norton". After paintings by Gainsborough and Reynolds. All good impressions, signed by the artist, in perfect condition; plates destroyed.

5
43. **GAVARNI**

French Lithographer
1804-1866

10
43. **SIX LITHOGRAPHS**

Six colored lithographs from "Carnival in Paris"; from the "Musee Pour Rire", Paris, 1840. (New York Private Collector.)

10
44. **FRANCISCO GOYA**

Celebrated Spanish Painter and Etcher
1746-1828

10
44. **MOORISH BULL FIGHTER**

Original etching by Goya. Fine impression, in perfect condition. (Bijur.)

10
45. **PICADORS UPSET BY ONE BULL**

Original etching by Goya. Fine rich impression, in perfect condition. Framed. (Bijur.)

10
46. **FAMOUS RAJUELA AT SARAGOSSA**

Original etching by Goya. Fine rich impression, in perfect condition. Framed. (Bijur.)

11
47. **SPANISH MATADORS USING BANDERILLAS AND CRESCENTS**

Original etching by Goya. Fine rich impression, in perfect condition. Framed. (Bijur.)

11
48. **THE THREE BULL FIGHTERS**

Original etching by Goya. Fine impression, in perfect condition. Framed. (Bijur.)

16
48. **CHILDE HASSAM**

Celebrated American Painter and Etcher
1859-1935

3
48A. **RED CROSS NURSE**

Original etching. Monogrammed in the plate at upper left corner and dated 1917. Monogrammed in pencil by the artist. Fine impression, in perfect condition.

3
48B. **RED CROSS NURSE**

Similar to the preceding.

WILLIAM HOGARTH

Famous English Caricaturist and Engraver
1697-1764

10
49. **TEN ENGRAVINGS**

"Four Stages of Cruelty"; "Pharoah's Daughter and the Child Moses"; "Paul Before Felix"; "A Medley"; "Enthusiasm Delineated"; "The Bathos"; "Frontispiece to Taylor's Perspective". Published acc. to Act of Parliament 1751-1795. Ten plates. Large folio. (New York Private Collector.)

5
MAXIME LALANNE

Well-known French Etcher
1837-1886

50. GROUP OF SIXTEEN ETCHINGS AND ENGRAVINGS BY MAXIME
LALANNE, GEORGE CRUIKSHANK AND OTHERS
All good impressions.

8
JAMES McBEY

Contemporary Scottish Painter and Etcher

51. HASTINGS

Original etching by McBey. Extremely fine impression on old paper, signed by the artist in ink. Proof No. 12 of an edition of 76. Plate destroyed. Framed. (*Bijur.*)

CHARLES MERYON

Celebrated French Etcher
1821-1868

22
7
52. LE PONT NEUF

Wright No. 33. Original etching by Charles Meryon. Good impression, signed in the plate. Fifth state. Before the eight lines of verse below. (*Bijur.*)

53. VUE DE L'ANCIEN LOUVRE

Etching by Charles Meryon after the painting by Zeeman. Proof bearing the artist's initials and date 1866. Good impression, in perfect condition. Framed. (*Bijur.*)

CHARLES F. W. MIELATZ

American Etcher and Lithographer
1860-1919

(One of the few American etchers who made many pictures
of historic places in New York.)

7
54. BLOCK ISLAND, THE NAVAL ARCH, NEW YORK AND WESTCHESTER
LANDSCAPE

"Block Island". An original drypoint. Fine impression, signed and printed by the artist. Together with eleven etchings by the artist. All good impressions. Editions limited; plates destroyed. "The Naval Arch" and "Westchester Landscape". Two original etchings by Mielatz. Extremely fine impressions, signed and printed by the artist. Editions limited; plates destroyed. (14 pieces.)

JOSEPH PENNELL

Celebrated American Etcher, Lithographer and Mezzotinter
1860-1926

10
55. BUTCHER'S ROW, WHITE CHAPEL; LION BREWERY, LONDON

Wuerth, Nos. 302 and 140. Two original etchings by Joseph Pennell. Good impressions, signed and printed by the artist. Editions limited. Plates destroyed.

14

REMBRANDT VAN RIJN
Celebrated Dutch Painter and Etcher
1607-1669

56. MAN DRAWING FROM A CAST

Hind No. 191. Original etching by Rembrandt. Good impression with small margin, on fine old paper, in perfect condition. Framed. (*Bijur.*)

10

AUGUSTE RODIN
Celebrated French Painter and Etcher
1840-1917

52¹²
14

57. LE PRINTEMPS

Detailed No. 4. Original etching by Rodin. Fine impression, in perfect condition. Framed. (*Bijur.*)

58. MARTIN SCHONGAUER
Celebrated Early German Engraver
1445-1491

59. CHRIST BEFORE PILATE

Lehrs 24; Bartsch 14. Original engraving by Schongauer. Good impression, signed in the plate with the monogram *M-S*. Proof bearing the watermark: *Gothic P.* Framed. (*Bijur.*)

14
14

WALTER TITTLE
Contemporary American Etcher

60. GEORGE BERNARD SHAW

Original drypoint by Tittle. Extremely fine impression, signed and dedicated by the artist. Together with two etchings, one by Meissonier, "The Smoker"; and one by John McGrath, "Gargoyle of Paris." (*Bijur.*)

8
8

S. TUSHINGHAM
Contemporary English Etcher

61. THE MERRY GO AROUND

Original etching by S. Tushingham. Fine impression, signed by the artist. Edition limited; plate destroyed. Together with three woodcuts by Durer from the "Life of the Virgin" series and an original etching by Brightwell, "The Witching Hours." (*Bijur.*) (5 pieces.)

45¹

WILLIAM WARD
Celebrated English Painter and Engraver
1766-1826

62. THE WOODCUTTER

Mezzotint engraving, printed in colors by William Ward after the painting by George Morland. Good impression, with lower margin slightly foxed. Published Feb. 1st, 1792. Framed. (*Bijur.*)

15' / **LUCAS VAN LEYDEN**

Celebrated Dutch Painter and Engraver
1494-1533

62. **CHRIST CROWNED WITH THORNS**

Bartsch No. 69. Original engraving by Van Leyden. Fine impression, signed in the plate with the initial *L*. In good condition, on paper with the coat-of-arms watermark. Framed. (*Bijur.*)

15' / **MADONNA AND CHILD**

Bartsch No. 38. Original engraving by Van Leyden. Good impression, bearing the artist's initial *L*, and date 1523. Framed. (*Bijur.*)

16' / **JAMES A. McNEILL WHISTLER**

Celebrated American Painter and Etcher
1834-1902

64. **THE RAG-GATHERERS**

Kennedy No. 23. Original etching by Whistler. Good impression on old paper, signed in the plate by the artist. Framed. (*Bijur.*)

16' / **LITTLE PUTNEY No. 1**

Kennedy No. 179. Original etching by Whistler. Good impression, bearing the butterfly signature in the plate; has a slight printer's fold. Framed. (*Bijur.*)

16' / **HENRY WOLF**

Celebrated American Wood Engraver
1852-1920

66. **LADY WITH THE LUTE**

Wood engraving by Henry Wolf after the painting by Vermeer. Together with five others after the paintings by Stuart, Gifford, Wiles, Tadema and Dalon. All fine impressions on thin rice paper, signed by the artists. (6 pieces.)

16' / **ANDERS ZORN**

Celebrated Swedish Painter and Etcher
1860-1920

67. **AGAINST THE CURRENT**

Asplund No. 288. Original etching by Zorn. Fine rich impression on old Dutch paper, signed by the artist, in perfect condition. Framed. (*Bijur.*)

16' / **MISCELLANEOUS PRINTS, SPORTING PRINTS,
ENGRAVINGS, ETC.**

16' / **A SNOWY MORNING**

Lithograph in color by Currier and Ives, after the painting by Palmer. Good impression, with slight tear in the lower margin of print. (Framed.) (*Bijur.*)

16' / **PORTFOLIO OF TWENTY-THREE REMARQUE PROOF ETCHINGS**

Published by the Society of Beaux Arts. (*Rhode Island Private Collector.*)

4

70. **AMERICAN ART**

A portfolio containing nine etchings and ten engravings executed by American etchers and wood engravers from paintings selected from public and private collections, with text by S. R. Koehler. (*Rhode Island Private Collector.*)

4

71. **FOUR PORTFOLIOS**

Containing the works of Leighton, Millais, Herkomer, Alma-Tadema, Baudry, Israels, Menzel, Piloty, Markart, Hook, Cabanel and Meissonier. Together with a descriptive account of the artists. (*Rhode Island Private Collector.*)

3

72. **VENICE OF TO-DAY**

Portfolio containing twenty-two color reproductions after the paintings by F. Hopkinson Smith. Published by Himebaugh and Browne. (*Rhode Island Private Collector.*)

10

73. **THE MELTON BREAKFAST**

Engraving, printed in colors. Fine impression, with the inscription. London published October, 1839 by Hodgson and Graves. In perfect condition. Framed. (*New York Private Collector.*)

15

73-A **ENGRAVING - GENERAL FRASER**

23

74. **SENSIBILITY. (LADY HAMILTON)**

Mezzotint engraving, printed in colors by R. Earlom after the painting by Romney. Good impression, trimmed within the plate mark. ~~Together with an impression of the same subject in black and white, with full margins and inscription.~~ (*New York Private Collector.*) Framed.

8

74-A **MEZZOTINT - BLACK + WHITE (FROM ABOVE LOT)**

16

75. **THE FIRST STEEPLECHASE ON RECORD**

Plates 1-2-3-4. Colored engraving by J. Harris after the painting by H. Alken. Together with a colored Coaching Print and Hunting Print. All good impressions, in perfect condition. (*Rhode Island Private Collector.*)

3

76. **GIOVANNA TORNABUONI, AND A GROUP OF FIVE PORTRAIT ENGRAVING BY VARIOUS ARTISTS, TOGETHER WITH A MISCELLANEOUS LOT OF THIRTY-THREE PRINTS**

"Giovanni Tornabuoni." Engraved by Armand Mathey after Ghirlandaio. Extremely fine impression, in perfect condition, signed by the artist. Together with a mezzotint engraving after the painting by Rembrandt, and Portrait of Nicholas Poussin, engraved by Pesne after Poussin. (39 pieces.)

3

77. **PORTRAIT OF WHISTLER**

Original lithograph by Paul Rajon. Good impression, signed by the artist. Together with a group of nine etchings, wood engravings, lithograph and one drawin. (11 pieces.)

3

78. **PORTRAIT OF MARK TWAIN AND THE LAOCOON**

"Mark Twain". Wood engraving after the painting by Carroll Beckwith. Together with three original etchings by Smillie and one by D. Watson. Good impressions, perfect condition. *"The Laocoön".* Engraving by Charles Bervic after the drawing by Bouillon. Fine early proof before all letters, in perfect condition. Together with four portrait line engravings. All good impressions. (9 pieces.)

79. **THE HUNCHBACK AND LUSTHEIM**
 "The Hunchback". An original etching by Ernest Haskell. Fine impression, signed by the artist, in perfect condition. Together with Abbeville and Portal, Notre Dame, Paris. Two original etchings by Charles Watson, and Heralds of the Storm. Original etching by Earl H. Reed. "Lustheim". Original etching by Otto H. Bacher. Extremely fine impression, signed by the artist, in perfect condition. Together with "Une Mare" and "The Lake". Two etchings by A. Appian; two etchings by Jacquemart and two by Guaerd. (11 pieces.)

80. **THE RIGHT HON. RICHARD GRENVILLE TEMPLE, WILLIAM FREDERICK, DUKE OF GLOUCESTER, A JEWISH RABBI**
 "Richard Grenville Temple". A mezzotint engraving by Houston after the painting by Hoare. Good impression, trimmed to the plate mark. Together with four engraved portraits. "William Frederick". Mezzotint engraving by William Say after the painting by Beechey. Together with seven mezzotint engraved portraits. "A Jewish Rabbi". Mezzotint engraving by William Pether after the painting by Rembrandt. Fine, rich impression, with small margin. Together with three other mezzotint portraits by various artists. All good impressions. (17 pieces.)

81. **EAGLE ON THE HEIGHTS**
 Original woodcut by Mateo Hernandez. Fine impression, signed by the artist. Edition limited; plate destroyed. Framed. (*Bijur.*)

82. **COLORED LITHOGRAPH**
 "Family Scene". Circular. Framed. (*Stetson.*)

83. **PAIR OF COLORED LITHOGRAPHS**
 "Marinette". "Ismacl". Engraved by E. Desmairons, after Viday. Oval portraits. Framed. (*Stetson.*)

84. **THE TOAST: ETCHING**
 By W. Dendy Sadler. Engraved by James Dobie. Signed in pencil by both artist and engraver. Framed. (*Eberhardt.*)

85. **FLOWER PRINTS**
Amsterdam, 1699
 Collection of eighteen hand colored flower prints, with decorative landscape backgrounds and banderolles. From Abraham Munting's *Phytographia*. (*New York Private Collector.*) $9\frac{1}{2} \times 15$ inches

86. **AMERICAN COLORED VIEWS**
XVII-XIX Century
 "City of Milwaukee". "Mexico City—Potosi-Siara-Angra-Mauritiopolis". Five views from Ogilby, London, 1671. "Forest Scene in the Lehigh", vue d'Optique. "Rue des Recolets dans la haute Ville de Quebec". And ten colored views of Admiral Perry's Mission to Japan. (29 pieces.) (*New York Private Collector.*)

2 87. GIUSEPPE VERDI

Two original telegrams (as received). Sent from Milan, 1899, thanking Berlin Philharmonic Orchestra for a fine performance. Matted and framed with an engraved portrait of Verdi, by Ch. Geoffroy. (New York Private Collector.)

2 88. TWO COLORED LITHOGRAPHS

Oval portraits of General Grant and President Lincoln. Framed. (Filley.) Heights, 17 inches

3 89. ENTRANCE TO A MOSQUE: ETCHING

Original etching by Axel Herman Haig, signed in pencil. Framed. (Filley.) Height, 15 inches

3 90. MAP: DESCRIPTO GERMANIAE INFERIORIS

By Abraham Ortelius, Antwerp, 1570. The map, in bright old coloring, is designed in elliptic shape with ornamented corners, angels holding banderolle and ships. Framed. (New York Private Collector.)

NOTE: The map is mentioned by Phillips, Geogr. Atlases in the Library of Congress, Vol. L, No. 374, 14.

2 91. COLLECTION OF SEVEN VIEWS

XVIII and XIX Century

"Vue D'une partie du Capitol", by Silvestre. *"Oostindesche Vroemoer"*, by Callot. *"Mr. Ranby's House at Chiswick, 1781"*, by Hogarth. *"View of Detmold"*, by Merian. *"La Belle nuit"*, by Vernet. *"Cathedral in Freyburg"*, by Roesch. And an incunable of lithography by Quaglio, 1816. 8vo, to folio. (New York Private Collector.)

4 92. TWO MANUSCRIPT LEAVES

Holland, XVI Century

From a Dutch "Passionael", each illustrated by a pen and ink drawing, representing the martyrdom of St. John and a procession on Ascension Day. Framed. (New York Private Collector.)

5 93. THREE NEW ENGLAND SAMPLERS

Cross stitch sampler of The Good Shepherd and two Family Records. 1844, 1871 and c. 1860. Framed. (New York Private Collector.)

W 94. A. B. FROST

"Quail Shooting". *"The Hunter's Dogs"*. Two collotype reproductions. Framed. (New York Private Collector.)

2 95. AMERICAN ETCHERS

Landscapes and views. *"New York Brooklyn Bridge"*. *"Coast of Maine"*, by Smillie, Percy Thomas, Swain Gifford, A. F. Bellows, Mielatz, Montefiore and others. All signed in the plate; three bearing the original signatures of the artist in pencil. All framed. (8 pieces.) (New York Private Collector.)

7 96. FREDERICK REMINGTON

"Benighted for a Dry Camp". *"Attack on the Pony Express"*. *"Looking Westward"*. *"By the River"*. Four collotype prints. Artist's proof. Framed. (New York Private Collector.)

3
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14
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6
105. **EUROPEAN COLORED VIEWS**

97. **MAP: PLANIGLOBII TERRESTRIS**

Mappe Monde by Hailus. Published by Homan, Nürnberg 1746. Contemporary coloring and with cartouches. Folio. Framed. (*New York Private Collector.*)

98. **AMERICAN CHILDREN'S SCENES**

"The Four Seasons". *"Four Children's Games"*. *"Where Is He"* and *"Returned"*. Ten hand colored engravings. All framed in sets. 1831-1863. (*New York Private Collector.*)

2
2
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14
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105. **VAN DYCK PORTRAITS OF THE XVII CENTURY**

Collection of twelve engraved portraits after Van Dyck, including portraits of Van Dyck, Rubens, Callot, Mierevelt, Seghers, Rombouts, Adriaen Brower, Justus Lipsius and others. All signed in the plate by N. de Larmassin, who executed them for the *"Academie des Sciences"*. Brussels, 1682. (*New York Private Collection.*)

100. **COLLECTION OF AMERICAN SHEET MUSIC**

"Pretty as a Picture". *"Take Me Back to Home and Mother"*. *"Kissinger Bad-Saison"*. *"Musical Rockets"*. *"Rainbow Schottisch"*. *"People's Palace Quadrille"*. *"Frolic of the Frogs"*. And two others. Each with a colored lithograph view or portrait. (9 pieces.) 1853-1877. (*New York Private Collector.*)

101. **COLLECTION OF AMERICAN SHEET MUSIC**

"Tam O'Shanter". *"Les Brigans"*. *"Bell Brandon"*. *"Edinburgh Schottisch"*. *"The Heart of the Andes"*. *"The Rainbow Schottisch"*. And three others. Each with a colored lithograph view. (9 pieces.) (*New York Private Collector.*)

102. **PORTRAITS OF INDIAN CHIEFS**

Six portraits of American Indian chiefs from McKenny and Hall *"History of the Indian Tribes of North America"*. Lithographs in brilliant original coloring. Philadelphia, 1838. (*New York Private Collector.*)

103. **GODEY FASHION PRINTS**

A collection of fifty colored fashion prints representing ladies' and children's dresses in Victorian style, New York, circa 1850-1860. (*New York Private Collector.*)

104. **ENGLISH COLORED CARICATURES**

Collection of fifty-seven political and social caricatures by Hogarth, Rowlandson, Cruikshank, Phiz, Seymour, Leech and others. London, circa 1820-1850. (*New York Private Collector.*)

105. **EUROPEAN COLORED VIEWS**

XIX Century
A collection of twenty colored views of London, Paris, Rome, Amsterdam, Dublin, Heidelberg, and other European cities. Hand colored lithographs. (*New York Private Collector.*)

106. **COLORED FLOWERS, FRUITS, ANIMALS**

A collection of ninety-six hand-colored engravings of decorative flower pieces, cherries, monkeys, wildcats and fish. 1833-1853. (*New York Private Collector.*)

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

SECOND SESSION

FRIDAY, JUNE 1ST, 1945 AT 2 P. M.

CATALOGUE NUMBERS 107 TO 296 INCLUSIVE

OIL PAINTINGS

BY XIX CENTURY ARTISTS

107. TEXAS BLUE BONNET

P. Salimos, American: Contemporary

Blue bonnet flowers blooming in a clearing on a mountainside grown with young trees and bushes in spring foliage; rolling hills in the distance below sunny skies. Signed at lower left, *P. Salimas.* (*Richardson.*)

$25 \times 30\frac{1}{4}$ inches

108. CHILD'S PORTRAIT

American, circa 1850

Little blonde girl in blue dress with pink bows, seated in a garden, holding up a nosegay in her right hand and resting her left hand on a straw hat. (*Filley.*)

$32 \times 26\frac{1}{2}$ inches

109. THE SHEPHERDESS

Luigi Chialiva, Swiss: 1842-1914

A young girl in blue skirt and purple bodice is seated on a fence, knitting. At her feet, in foreground, a dog and ewes with their lambs are seen. The farmhouse beyond a sunlit yard screened by trees. Signed at lower right, *L. Chialiva.* (*Fayen.*)

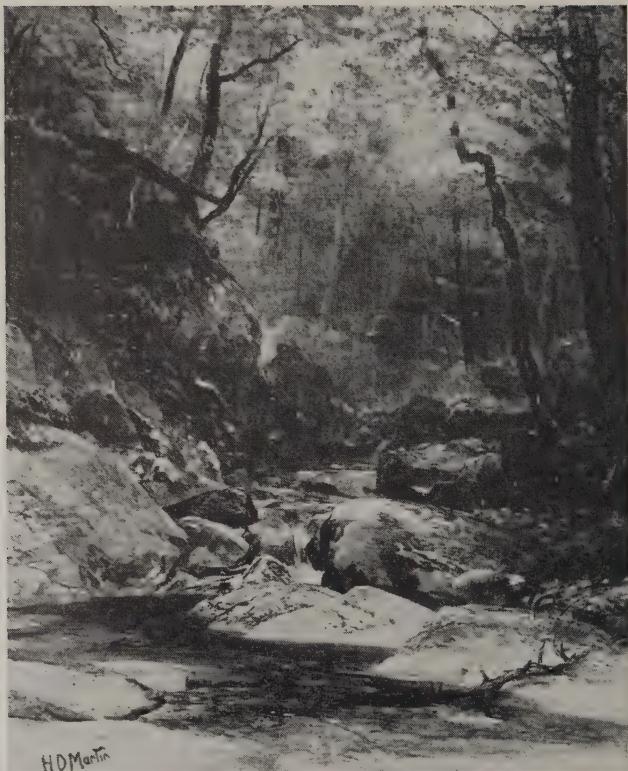
$20\frac{1}{4} \times 15\frac{1}{8}$ inches

110. PAIR HARBOR SCENES

German, XIX Century

Picturesque sailing boats passing on a lagoon before a Near Eastern and an Italian town, respectively. Light skies reflecting in the water. Both signed and dated, *Karl Kaufmann, 1898.* (*Hafner.*)

Panel, $18\frac{5}{8} \times 12$ inches



111

160
111. FOREST BROOK NEAR CEDAR RIVER, ADIRONDACKS

Homer Dodge Martin, American: 1836-1897

A forest brook in foreground, seen rushing over boulders under the canopy of green leaves of the forest. Sunlight filtering through the growth. Signed at lower left, *H. D. Martin. (Fayens.)* 18 x 15 inches

[SEE ILLUSTRATION]



112

35'
112. SAINT FAMILY WITH THE HOLY GHOST

Mexican: XVII Century

God Father and Dove appearing in a cloud above the Holy Family, at center; kneeling figures of men and women and standing figures of angels at other side of the group; winged putti in clouds at upper corners. Inscribed at lower left, *S. Ambrosio Obpo*, and at lower right *Cabrcra*. (Richardson.)

$24\frac{1}{2} \times 21\frac{1}{4}$ inches

[SEE ILLUSTRATION]

113. THE WOLF ATTACK

Anonymous, XIX Century

60
A small covered sleigh is seen drawn by six highly excited horses. A man rides one of the rear horses and in the sleigh another man stands with his rifle, with which he has just shot the foremost wolf of a pack that is closing in on the sleigh. Stormy skies. Signed at lower right, *Chas. Muller.* (*Voss-brinck.*) 22 x 36 inches

114. OLD CHATEAU ON THE SEINE

George Hirst Bogert, American: 1864-1944

30
Beyond dark trees, which border the Seine, an old chateau is seen on a hill-side. Figures of two boys are visible on the far bank of the river. Cloudy skies. Signed at lower right, *Geo. H. Bogert.* Inscribed on back: "Old Chateau on the Seine near La Roche, Guyon, France." (*Fayen.*)

Panel, 13 1/8 x 15 1/8 inches

115. ON THE MEDITERRANEAN SEA

Paul Charles Emmanuel Gallard Lepinay, French: 1842-

15
A freighter, surrounded by rowboats, on a blue sea; other sailing vessels in the distance under blue skies with a bank of clouds at the horizon. Signed at lower right, *E. Gallard Lepinay.* (*Hafner.*) Panel, 10 1/4 x 13 3/4 inches

116. COWS GOING HOME

French, XIX Century (In Manner of Constant Troyon)

32
Through a grassy landscape, a herd of cattle are seen being driven home by a man, mounted on horseback. In the left distance a river is seen below cloudy sky. Signed at lower left, *C. Troyon.* (*Fayen.*) 22 1/2 x 28 inches

117. CHILD'S PORTRAIT

American, circa 1850

15
Full-length figure of a baby girl in blue dress with white embroidery, holding a branch of roses in her right hand. She is seated on the ground before a landscape background. (*Filley.*) 30 x 25 inches

118. SAN AUGUSTIN

Jose Alcebar, Mexican: XVIII Century

22
The Saint, standing at center on a pedestal, wearing priest robes and holding up his right hand in blessing and carrying a book in his left; two angels appear in clouds at the upper corners; standing figure of a richly clad boy at lower left, and a group of three nude children in a basket at right. (*Richardson.*)

30 x 22 inches

119. PORTRAIT OF A GIRL

Edward Moran, American: 1829-1901

23
Young girl, standing on a path in a park, is holding her arms crossed behind her head; she wears white skirt, dark blouse with white kerchief, red stockings and black shoes. Signed at lower left, *Edward Moran.* (*Ingersoll.*)

20 x 11 1/4 inches



120

120. ARRIVAL OF THE MAILCOACH

Samuel Bough, R.S.A., Scottish: 1822-1878
Winter scene; over an arched bridge in the right foreground, crossing a frozen river, the mail coach is pulling into the main street of an old town. Several figures on the street. The Gothic spire of the church is silhouetted against a rosy sunset sky. Signed and dated at lower center, *Sam Bough 1862.* (*New York Private Collector.*) *Academy board, 8 x 11½ inches*

[SEE ILLUSTRATION]

121. WINTER SUNSET

Robert Kluth, American: 1854-1921
Two figures on a road at center, walking through open country, covered with deep snow; a cottage and woods on the horizon are silhouetted before a glowing sunset sky. Signed at lower right, *R. Kluth.* (*Ingersoll.*) *20 x 32 inches*

122. MOUNTAIN LAKE WITH CATTLE

Arthur Parton, N.A., American: 1842-1914
Mirror-like lake, stretching towards a mountain range which is veiled in morning mist; a herd of cattle wading in the lake near the grassy bank, at right. Seaweed growing in the water in the foreground. Signed at lower right, *Arthur Parton.* (*Ingersoll.*) *18 x 24 inches*

123. MARINE

American, XIX Century
Sailboats seen on the horizon beyond a wide expanse of blue sea; a large boulder near the beach in the left foreground. Signed at lower right, *L. Leeds.* (*Ingersoll.*) *14 x 24½ inches*

124. LANDSCAPE

Patrick Vincent Berry, American: 1843-1913
Tall trees at right are shading a small pond in the foreground; cattle in pasture beyond the pond, and a building and woods at the horizon. Signed at lower right, *Patrick Vincent Berry.* (*Damaged.*) (*Ingersoll.*) *16 x 24 inches*



125

130
125. ON THE SHORE

Barnard de Hoog, Dutch: 1866-
A little boy with his sabots in his hands and two small girls are seen wading through a puddle on a sunny beach; another youngster with a baby on his arms is looking out towards the sea and a third boy is playing with a small sailboat at left. Blue summer skies above a wide expanse of calm sea. Signed at lower right, *Barnard de Hoog*. (*New York Private Collector*)

31½ x 44 inches

[SEE ILLUSTRATION]

30
126. MORNING IN THE HILLS

Three ewes reclining on a grassy mountainside and two lambs nearby. Vista of a green valley at left and a group of birch trees on the hilltop outlined before a blue sky with white clouds. Signed and dated at lower right, *A. F. Tait, N.A. N. Y. '01*. And inscribed on back: "Morning" On the Hills. A. F. Tait, N.A., Ludlow Park, Yonkers, N. Y., 1901. (*Hafner*.)

Canvas over academy board, 14¼ x 22½ inches

130
127. ROAD SCENE, WEST VIRGINIA

Worthington Whittredge, American: 1820-1910
Wooden shacks on either side of a curving country road amidst woods at the foot of a hill. A man and a woman at work and chickens on the road. Cloudy sky. Signed at lower right, *W. Whittredge*. (*Fayen*.)

20¼ x 15¼ inches

128. CATTLE ON THE BEACH

Thomas Bigelow Craig, A.N.A., American: 1849-1924
Three cows on a sandy beach; grassy slope at left. Cloudy skies above a stretch of dark sea. Signed at lower left, *Thos. B. Craig, A.N.A.* (*Ingersoll*.)

10 x 14 inches



129

129. LANDSCAPE

Raymond Jean Verdun, French: XIX Century

The inlet of a mountain lake seen beyond an opening between large, full-leaved trees which grow in rocky landscape. Distant hills seen beyond the lake below summer sky with drifting clouds. Signed and dated at lower left, *Raymond Verdun, 1907. (Fayen.)*

40 x 32 inches

NOTE: Verdun was a pupil of Henri Harpignies and painted very much in his manner.

[SEE ILLUSTRATION]

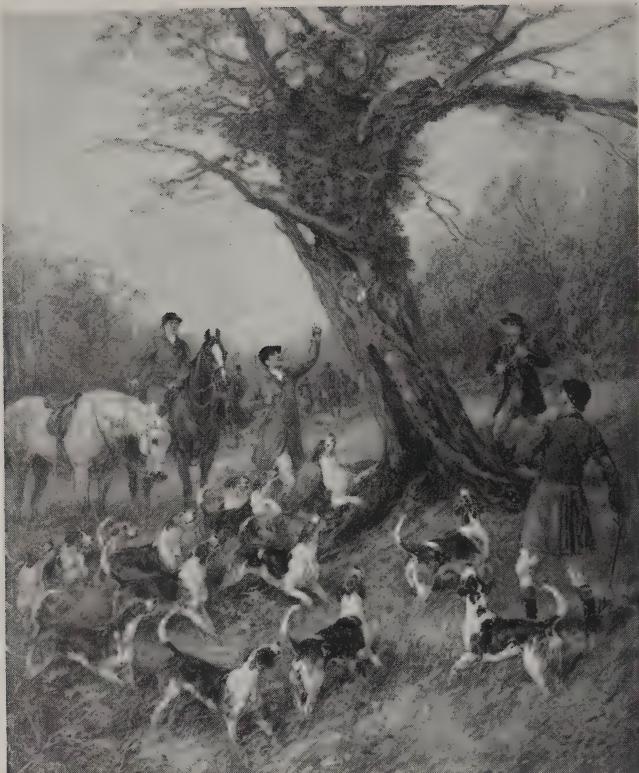
130. LANDSCAPE

Jacob Ruysdael (Copy after), Dutch: XVII Century

A shallow pond stretching across the foreground, bordered by a grove of old oak trees at left; a shepherd and his flock on the far bank and a vista of flat country seen beyond a field at right. Below summer skies with white clouds. Signed at lower right, *Ruysdael. (New York Private Collector.)*

29½ x 38½ inches

NOTE: The original at Worcester College, Oxford, England.



131

131. "TREED"

Heywood Hardy, English: 1843-1932

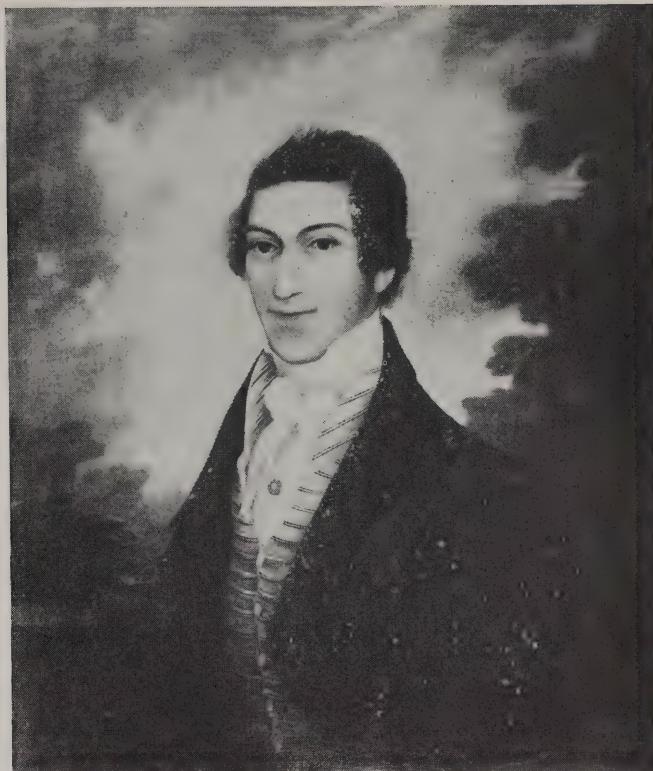
A pack of dogs have "treed" a fox in an old oak tree. Three huntsmen in red frocks, one mounted and with the white horse of another beside him, and a peasant are surrounding the tree, gesturing and looking upwards. Mounted huntsmen emerging from the woods in the background. Signed at lower right, *Heywood Hardy*. (New York Private Collector.) 24 x 18 inches

[SEE ILLUSTRATION]

132. THE WELCOME

Dutch, XVII Century

Interior; a young lady in blue satin gown is welcoming a cavalier, while another lady and two men are looking on; an attendant and horses seen through the open door at right; three men around a festive table at center background, and a boy carrying an extra chair at left; a servant with a tray appears in the door at left background. Monogrammed at upper center, *B T.* (New York Private Collector.) Cradled panel, 23 x 32 inches



133

133. SOUTHERN GENTLEMAN

Ralph E. Earle, American: 1788-1837

Portrait of a young man with dark hair, seen at half-length to left; he wears dark coat, embroidered yellow vest and white stock; the head is silhouetted against a glimpse of blue sky between tree tops in the background. (Richardson.)

31 x 26½ inches

NOTE: The artist studied in England and France and married Miss Caffery, the niece of General Andrew Jackson, after his return to this country. He made the famous portrait of Andrew Jackson.

[SEE ILLUSTRATION]

134. PORTRAIT OF TWO BOYS

Louis Schultze, American: Early XIX Century

Two young boys, sitting on rocks; one holding his right arm around the shoulder of another boy and a flower in his left hand; the second boy holds a book on his knees. Both are dressed in long trousers, green and black velvet jackets and white shirts. Landscape background. Signed at lower left, *L. Schultze. (Filley.)*

Painted in oval, 46 x 31 inches



135

135. THE ILLUSTRATION

Pierre Edouard Frere, French, 1819-1886

A girl and a young boy are seen sitting on a winding staircase looking at a colorful illustration spread out on their knees; the girl wears red plaid blouse and long blue skirt and has loose blonde hair; the boy wears white cap and shirt, black trousers and sabots; full light falls on the children through a window at right. Signed at lower right, *Edouard Frere* (New York Private Collector.)

Panel, 14 x 10½ inches

[SEE ILLUSTRATION]



136

80

136. SUNSET AT CONSTANTINOPLE

Félix François Georges Philibert Ziem, French: 1821-1911

Before the high vault of luminous golden sunset sky the cupolas and minarets of Constantinople are seen beyond a stretch of calm water, reflecting the skies; a long rowboat with figures emerging from deep shade at left foreground. Signed at lower left, *Ziem*. *Cradled panel, 14 x 21 $\frac{5}{8}$ inches*

[SEE ILLUSTRATION]

137. FARMYARD

Joseph Foxcroft Cole, American: 1837-1892

In the immediate foreground, a large thatched roof cottage with a spire and weather vane is seen nestled among trees. Before the entrance is a fenced barnyard in which a farmer stands holding a bucket, and two cows are reclining on the ground and another stands drinking. At the left, a country road leads past another building seen beyond trees. Signed and dated at lower left, *J. Foxcroft Cole, 1890.* 30 x 39½ inches

138. DUTCH TOWN VIEW

Johan Kendrik van Mastenbroek, Dutch: 1875-

Red roofs of buildings on a quay seen beyond densely foliated trees along the bank of a canal in which the blue sky and clouds reflect. A man standing in a moored barge in middle distance; another barge passing beneath a bridge. Signed and dated at lower left, *J. H. vMastenbroek, 1903.* (*Fayen.*) 21¾ x 15¾ inches

139. LANDSCAPE

Edward Loyal Field, American: 1856-1914

Quiet stream seen winding through green pastures bordered by woods on either side; a cottage in the middle distance the rays of the late afternoon sun glowing on the meadows in the center distance. Signed at lower right, *E. Loyal Field.* (*Ingersoll.*) 20 x 30 inches

140. VENETIAN CANAL

Henry Pember Smith, American: 1854-1907

A tall building with several loggias seen beyond a walled garden at the corner of the crossing of the canals; rowboats with figures on the water and a bridge before picturesque buildings in the right background. Sunny sky. Signed at lower right, *Henry P. Smith.* (*Ingersoll.*) 20 x 14 inches

141. AT THE CLOSE OF A WINTER DAY

Thomas Bigelow Craig, A.N.A., American: 1849-1924

A flock of sheep returning to a snow-covered barn, seen behind an old tree at right; woodland beyond a fence in the light of the rising moon. Signed at lower right, *Thos. B. Craig, A.N.A.* (*Ingersoll.*) 21 x 24 inches
Inscribed on back: "At the Close of a Winter Day. Painted by Thomas B. Craig, 1900."

142. THE TIGER

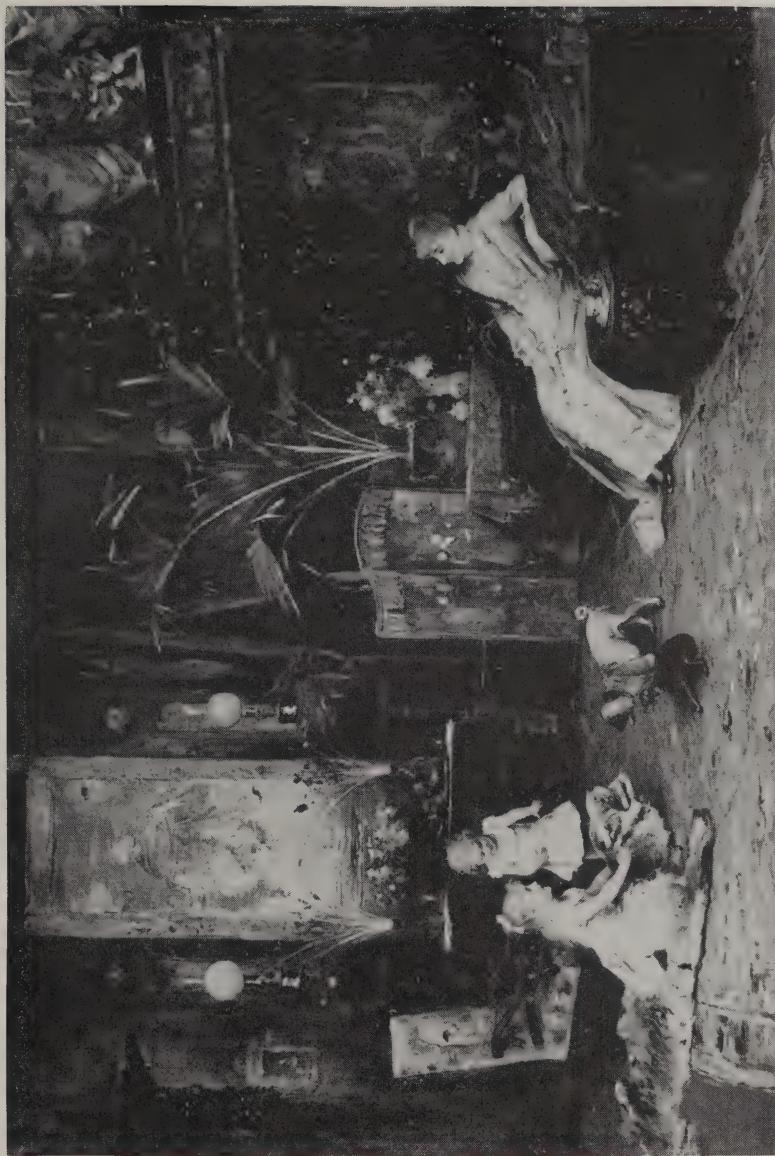
Michael Munkacsy, Hungarian: 1844-1900

A rich interior in the taste of the Eighties; at right, a young woman in light blue, lace-trimmed gown is seated on a couch before a fireplace. She is smiling at two little girls who are teasing two small dogs with a tiger skin which is spread out on a red carpet. A palm tree, vases with bright flowers, lamps and a multitude of parlor furnishings in the background. Signed at lower right, *M de Munkacsy.* (*New York Private Collector.*) 37½ x 57 inches
Painted in 1887.

From Charles Sedelmeyer, Paris.

Recorded and illustrated in Munkacsy Mihaly, by Malonyay Dezso, Budapest, 1898, page 45

[ILLUSTRATED ON OPPOSITE PAGE]



No. 142
THE TIGER; *By Michael Munkacsy*



143

143. "OU? . . . LA!" ("WHERE? . . . THERE!")

Jules Denneulin, French: 1835-1904

In a snow-covered garden a peasant woman is pointing out a rabbit, hiding in a cabbage patch, to an old bespectacled man, who holds a gun. The woman wears brown skirt and blue bodice and is huddled in a red shawl; the man wears a long black robe and a skull cap; both wear sabots. A white statue of the Virgin in the background at right, a low hothouse at left. Cold grey winter skies. Signed at lower left, *Jules Denneulin*. (New York Private Collector.)

32 x 41½ inches

[SEE ILLUSTRATION]

144. IDYLL

Frederick Stuart Church, N.A., American: 1842-1923

30
A maiden in flowing white gown with loose reddish hair tied with ribbons is looking down at a tiger seated by her feet; in the foreground a pond and woods forming the background. Signed and dated at lower right, *F. S. Church, N. Y. 92*. Copyright.

20 x 12 inches

145. CLIFFS

George Herbert McCord, American: 1848-1909

30
Blue sea breaking against towering black cliffs at left; seagulls fluttering about the rocks; a white sailboat in the distance at right; blue sky with white clouds reflecting on the water in the foreground. Signed at lower right, *G. H. McCord*. (Ingersoll.)

30 x 25 inches



146

95'
146. SUNSET LANDSCAPE

John Francis Murphy, N.A., American: 1853-1921

Golden sunset sky reflecting in a pond at center foreground and silhouetting a grove of trees and distant hills. Signed at lower left, *JF Murphy. (Fayen.)*
16 x 24 inches

[SEE ILLUSTRATION]

105
147. EVENING PRAYER

Pierre Edouard Frere, French: 1819-1886

Interior of a humble chamber; a young girl in white cap and long-sleeved black Victorian dress is kneeling at the foot of the bed, resting her clasped hands on a rush bed. Signed and dated at lower left, *Edouard Frere 1852.*
(New York Private Collector.) *Pancl, 14½ x 10½ inches*



148

410
148. THE PROSCRIBED JOURNAL

Carl Wilhelm Anton Seiler, German: 1846-1921

A detachment of Frederician soldiers are arresting four men in shirt sleeves in a hall where they had been printing the journal; the oldest of the men is bargaining with the officer while the soldiers remove the sheets from the press. Bundles of printed material littering the floor and drying on strings spanned across the ceiling. Signed and dated at lower left, *C. Seiler 1886.* (*New York Private Collector.*)

Panel, 10 $\frac{7}{8}$ x 16 inches

[SEE ILLUSTRATION]



360

149

149. "No Charge"

John George Brown, A.N.A., American: 1831-1913

A chubby-faced bootblack of Italian type, seated on his upturned box, his bright red underwear showing at the open front of his gray flannel shirt, is interrupted in his work of polishing a tan shoe by a small flower girl who tantalizingly holds out a nosegay for him to sniff. Both are smiling. Signed and dated at lower left, *Copyright 1908, J. G. Brown, N.A. (New York Private Collector.)* 25 x 20 inches From the Estate sale of the Artist, American Art Association, New York, 1914.

[SEE ILLUSTRATION]

150. LANDSCAPE WITH FIGURES

Johannes-Franciscus Hoppenbrouwers, Dutch: 1791-1866

Two women and a man in a meadow, in the middle distance, where linens are spread out on the ground and hanging on clothes lines; a shepherd walking into the distance, at left; roofs seen between tree tops at the foot of soft hills. Signed and dated at lower left, *J. F. Hoppenbrouwers, 1852. (New York Private Collector.)* Panel, 21 $\frac{3}{8}$ x 28 $\frac{3}{4}$ inches

37



151

151. MOTHER AND CHILDREN

Barnard de Hoog, Dutch, 1867-

A young mother in Dutch costume and white cap is seen seated beside a table. She is feeding an infant whom she holds on her lap. In front of her stands another blonde child who holds her doll in her arms as she watches the feeding of her sister. At right, a wicker cradle stands, beside which a cat is seen lapping milk from a saucer. In the background an open hearth glows and a black kettle is suspended above the fire. Strong sunlight comes through a curtained window at left, lighting the scene. Signed at lower right, *Barnard de Hoog. (Fayen.)*

35½ x 47 inches

[SEE ILLUSTRATION]



152

110 152. BEDTIME

Pierre Edouard Frere, French: 1819-1886

Seated in a chair before an open hearth, a white haired man holds his granddaughter by the arms as he prepares her for bed. In the background the child's bed has been turned down and made ready for her. Signed and dated lower left, *Edouard Frere, 1874.* (New York Private Collector.)

Panel, $16\frac{1}{4} \times 12\frac{5}{8}$ inches

[SEE ILLUSTRATION]



153

26
153. THE PEACE MAKER

John George Brown, A.N.A., American: 1831-1913

A sinewy chap with a strong, slightly undershot jaw, in brown, black and gray clothes and wearing a bright red necktie, stands between two of his fellow bootblacks, who are pugnaciously disposed, holding them back, all three of their kits dropped precipitately to the sidewalk. Signed at lower left, *Copyright, J. G. Brown, N.A. (New York Private Collector.)* 25 x 30 inches From the Estate sale of the Artist, American Art Association, New York, 1914.

[SEE ILLUSTRATION]



154

154. EVENING SONG

Friedrich Bodenmuller, German: 1845-

On the rose-strewn steps of a Greek temple, built high above a dark blue sea, a standing and a seated maiden are seen silhouetted before an evening sky glowing in the crimson light of the sinking sun; the nearest is seated and wears white Greek costume and the other maiden is wearing blue Chiton and is playing the flute. A lyre and a flaming torchere in the right foreground. Signed at lower left, *Friedrich Bodenmuller, Muenchen 1882.* (Richardson.)

42 x 56 inches

From Rodmann Wanamaker Collection, New York, 1940.

[SEE ILLUSTRATION]

PORCELAIN AND GLASS

155. DECORATED GLASS BERRY SERVICE AND A COMPOTE

Blue glass compote with deep circular bowl, upright handles and circular base and seven-piece clear glass berry service with scalloped edge. All decorated with silvered flowers. (8 pieces.) (Hafner.)

156. COLLECTION CUT GLASS OBJECTS

Comprising two deep, circular bowls and a relish dish cut with floral and diamond patterns and having dentilated edges. Six American pressed yellow and clear glass salad plates, and a clear glass vase. (10 pieces.) (Hafner.)

157. THREE RUBY GLASS OBJECTS

Comprising a tapering, cylindrical decanter with knobbed stopper, etched with grapevine. A slender, bell-shaped vase on round foot decorated with flowers. A pitcher etched with branches and inscription *Whiting, 1892.* (Pomeroy.)
Heights, from 9½ to 17¼ inches

158. TEN BLUE AND WHITE DECORATED PORCELAIN PLATES AND A PAIR OF VASES

Swirled circular plate with scalloped border, decorated with floral design in the Chinese manner, gilt edge (rubbed). And a pair of bulbous vases with high flaring neck, decorated in the Chinese manner. (Filley.)

Height of vase, 8 inches

158A. PAIR DECORATED PORCELAIN CANDLESTICKS

Ringed, cylindrical shaft, with circular drip cup, stepped round foot; decorated with roses and gold leaves on white and having bands of old rose and gold.

Height, 9 inches

159. PAIR DOULTON DECORATED PORCELAIN JARDINIERS

Bulbous with wide, flaring mouth decorated with flowers and scroll ornaments in pastel shades on ivory ground (one imperfect). (Hafner.)

Height, 9½ inches

160. EIGHT LIMOGES DECORATED PORCELAIN FRUIT PLATES

Scalloped and molded plates decorated with naturalistic flowers in colors outlined in gold. (Eberhardt.)

Diameter, 7 inches

161. TWELVE DECORATED PORCELAIN OYSTER PLATES

Octagonal plate with six shells. Decorated with gold and silver luster glazes (one plate imperfect, others rubbed). (Eberhardt.)

Width, 8 inches

162. FRENCH DECORATED PORCELAIN CHOCOLATE POT AND A BOWL

Ribbed, ovoid pot with domed cover and molded and gilt spout; handle and base, decorated with flowers on rose ground; and a circular bowl with pierced, scalloped and molded edge decorated with flowers and scrolls in colors and gold on green and white ground. (Hafner.)

Height of pot, 9 inches; diameter of bowl, 8½ inches

163. ITALIAN DECORATED MAJOLICA VASE

Globular vase with short neck, upright double snake handles emanating from molded mascarons; on scroll feet resting on octagonal, stepped base. Decorated with mythological scene and landscape in colors (repaired). (Singer.)

Height, 11¾ inches

6
9
3
9
18
30
Out
7
17
W

164. ITALIAN DECORATED MAJOLICA VASE

Ovoid vase with wide ring mouth; having molded upright lion-head handles and mascarons and round foot; decorated with Italian landscape in color and yellow border ornaments. (*Singer.*)

Height, 12½ inches

165. FIVE DECORATED MAJOLICA OBJECTS

Four Spanish vases, ovoid with upright handles and floral decoration in colors on white. Large green-glazed Italian pitcher with incised decoration. A cream-glazed ribbed compote. And an ovoid green-glazed vase with flower decoration in colors. (*Filley.*)

Heights from 4½ to 11½ inches

166. TWELVE ENGLISH DECORATED PORCELAIN SERVING PLATES

Circular plate with scalloped border, having tooled gold decoration bands at border. (*Filley.*)

Diameter, 10½ inches

167. DECORATED PORCELAIN CHOCOLATE SET AND A FRUIT BOWL

Chocolate service, comprising five cups and saucers and chocolate pot and a fruit bowl with two compartments and upright center handle. All decorated with roses in naturalistic colors on white ground. (12 pieces.) (*Hafner.*)

168. EXTENSIVE DECORATED PORCELAIN "ONION PATTERN" DINNER SERVICE

Comprising seventy assorted plates; two dishes with hot water containers; a sauceboat; thirteen assorted cups; three creamers; teapot; sauce pitcher; two covered vegetable dishes; two vegetable bowls; ten various oval platters; a muffin cover and a seven-piece hors d'oeuvre set on revolving walnut stand. This service includes examples of Royal Meissen, Meissen, Hutschenreuther, Meissen (England) Staffordshire, Cauldon, and Villeroy and Boch (some minor chips). (113 pieces.) (*Redding Property.*)

169. PAIR CHINESE DECORATED PORCELAIN VASES

Slender ovoid with short neck and flaring lip. Decorated with flowers, scrolls and a band of lattice work and emblems around the shoulder, in gold on powder blue ground. (*Pomeroy.*)

Height, 13¾ inches

[ILLUSTRATED ON PAGE 55]

170. CROWN DERBY DECORATED PORCELAIN COVERED VASE

Ovoid vase with curved, domed cover having flower finial; allover decorated with flowers in the Imari manner in *rouge de fer* and Royal blue on tooled gold ground; cover decorated with molded gilt flowers on Royal blue ground. Together with Pickard decorated porcelain pitcher (the latter cracked). (*Filley.*)

Height, 9½ inches

[ILLUSTRATED ON PAGE 55]

171. TWO DECORATED PORCELAIN VASES

Urn-shaped vase with square base and gilt upright, loop handles. Decorated with mythological scenes in tooled gold medallion at front and scroll work panels in gold on various grounds. And a bulbous bud vase with small gilt mouth having flower decoration on cream ground. (*Hafner.*)

Heights, 4¾ and 11¼ inches

172. STONE-ON-TRENT DECORATED PORCELAIN VASE

Urn-shaped vase with upright, square, loop handles; round foot and stepped cylindrical pedestal. Decorated with figural scenes and flowers in bands around body reserved on peacock blue ground with edges in gold (imperfect). (*Hafner.*)

Height, 24 inches

SILVER AND SILVER PLATED WARE

11 173. FOUR STERLING SILVER PHOTOGRAPH FRAMES

Oblong frames (some dented). (*New York Private Collector.*)
Heights, from $6\frac{1}{16}$ to $13\frac{1}{2}$ inches

17 174. TWO SILVER SERVING SPOONS

Large spoon; the handle in shape of a Cavalier in rococo attire, and a ladle with chased and pierced figural scenes. Together with a large metal tea ball holder. (3 pieces.) (Filley.)

20 175. PAIR SILVER PLATED PLATTERS AND A COVERED VEGETABLE DISH

Circular platter with fluted edge; an oval dish with two-handled domed cover (worn). (*Redding Property.*) Lengths, 11 and 12 inches

8 176. PAIR SILVER PLATED CANDLESTICKS

Hexagonal shaft with tapering, hexagonal candle holder on flaring base. Chased with figural scenes and scroll work. (Pomeroy.) Height, 12 inches

22 177. STERLING SILVER AND SILVER PLATED SERVING UTENSILS

Comprising sterling silver fish serving spoon and fork and a cake server. Three-piece silver plated carving set and a silver plated ice cream spoon (7 pieces). (Pomeroy.)

6 178. STERLING SILVER LADY'S CIGARETTE CASE AND THREE NUT DISHES

Oblong case engraved with guilloche stripes, applied with marcasite monogram, gilt interior. Three circular hammered nut dishes and two small salts. (6 pieces.) (*New York Private Collector.*) Length, $3\frac{1}{8}$ inches

30 179. SET OF FOUR STERLING SILVER CANDLESTICKS

Tapering cylindrical shaft, cylindrical candle holder with overlapping drip-cup, tapering round base with hammered design. (Filley.) Height, $7\frac{1}{2}$ inches

17 180. TWO PIERCED STERLING SILVER SWEETMEAT BASKETS AND A TRAY

Circular basket with hinged handle and scroll feet; sides pierced in floral design. Circular basket with pierced and undulating sides and upright handle. And a circular footed tray pierced in lattice work design. The latter monogrammed. (Filley.) Diameters, from $6\frac{7}{8}$ to 9 inches

19 181. COLLECTION OF SILVER PLATED AND METAL OBJECTS

Near Eastern oblong brass tray with loop handles and engraved with scroll work. Six silver plated bell-shaped cocktail cups. Oval silver plated tea caddy, repousse with figural scenes; monogrammed (rubbed). And an East Indian chased metal creamer with cobra handle. (9 pieces.) (Filley.)

25 182. SET OF FOUR STERLING SILVER FLOWER VASES

Flaring, cylindrical vase with undulating, pierced and molded lip. Monogrammed. (Filley.) Height, $5\frac{1}{4}$ inches

7
183. **TEN STERLING SILVER NUT DISHES AND STERLING SILVER MOUNTED DECANTER**

Ten small sterling silver baskets with pierced sides and chased scroll ornaments at border. And a cylindrical decanter with high cylindrical neck; in pierced sterling silver scroll-work mount and with silver stopper. Monogrammed. (Filley.) *Height of decanter, 12 inches*

184. **TWENTY-FOUR STERLING SILVER OYSTER FORKS**

Twelve chased with flowers and scrolls and twelve in rococo design, the latter with engraved name and initial. (Filley.)

185. **THREE PIERCED STERLING SILVER TRAYS**

All circular, one with upright handle; pierced in lattice work design and with bands of small rosettes. Two pieces monogrammed. Weight approximately 30 ounces. (Filley.) *Diameters, from 8½ to 11 inches*

20
12
145' 186. **TWENTY-SIX SILVER SOUVENIR SPOONS**

Of various designs, some enameled and some gilt. Some monogrammed. (Filley.)

187. **SILVER PLATED WELL-AND-TREE PLATTER AND A PITCHER**

Shaped oval platter on bracket feet. And a flattened oval pitcher with wide flaring mouth, square loop handle and shaped oval base. (Pomeroy)
Length of platter, 20½ inches; height of pitcher, 10½ inches

17
188. **CHASED AND PIERCED SILVER FRUIT BOWL AND PAIR OF SALTS**

Deep oval bowl with loop handles and scroll base, having sides pierced and chased in lattice work and scroll design enriched with floral pendants. Etched clear glass inset. And a pair of boat-shaped salts with dragon handles and chased with flowers. Together with two small metal salt spoons. (Filley.)

Length of bowl, 11 inches

189. **STERLING SILVER FLASK AND FIVE SILVER PLATED OBJECTS**

Flask guilloche and monogrammed (dented); pair flattened oval salt and pepper shakers (one broken); oval bread tray, monogrammed, and a circular candle holder with loop handle. Together with a covered oval vegetable dish with detachable loop handle. (6 pieces.) (Pomeroy.)

70
190. **SILVER PLATED TEA AND COFFEE SET**

Rogers Brothers

Comprising tea pot, coffee pot, creamer and sugar bowl, together with tray. Flattened oval with paneled sides, oval base, square loop handles and curved spouts. Hinged, domed cover with knob finial. Monogrammed. (5 pieces.) (Pomeroy.) *Length of tray 24 inches; height, from 4½ to 9¼ inches*

85' 191. **GILDED BRONZE AND CAMEO ORNAMENT**

Oval cameo, representing homage to a Roman Emperor, in bronze framing composed of animals and set with semi-precious stones; surmounted by bust of a bearded man cut in agate; on stem composed of agate and bronze parts and flanked by two turtles; shaped agate base in bronze mounting enriched with various small cameos and a pair of vases.

Height, 77¾ inches

35'

192. TWENTY-FOUR STERLING SILVER DINNER FORKS AND EIGHTEEN SILVER PLATED DINNER KNIVES

Forks chased in rocaille and flower design and monogrammed. Weight approximately 44 ounces. (42 pieces.) (Filley.)

115

193. PAIR CHASED AND PIERCED STERLING SILVER COMPOTES

Circular tray with wide, pierced and chased border in scroll and flower design upon flaring cylindrical stem and domed base of pierced design. Weight, approximately 40 ounces. (Filley.) Diameter, 9 inches

45'

194. SILVER PLATED TEA TRAY

Rogers and Son

Oblong tray with rounded corners and loop handles. Edges gadrooned, center engraved with flowers and scrolls. (Redding Property.) Length, 27½ inches

80

195. SILVER AND ENAMEL BOX

Oblong box with hinged top and canted corners; allover pierced and enameled in scroll ornaments and shell designs; four figurines of molded and enameled angels in niches at the corners; over lion's head and mascaron feet; top set with agate, larger sides set with two large smoke topaz, smaller sides set with four-leaf clover cut in rock crystal. Length, 5 inches

125

196. SILVER PLATED TEA AND COFFEE SERVICE

Comprising coffee pot, tea pot, hot water pot, creamer, covered sugar bowl and waste bowl. Bulbous with curved spouts, quadrangular loop handles, ball finial. On claw feet chased with lion mascarons at knees. (6 pieces.) (Redding Property.) Heights, 4½ to 10 inches

75

197. STERLING SILVER COMPOTE, BREAD TRAY AND FRUIT BASKET

All octagonal with curved sides and molded edge. Monogrammed. Weight approximately 54 ounces. (Filley.) Diameters, 10 and 11½ inches

370

198. SILVER FLATWARE SERVICE

Comprising twelve demi-tasse, twelve ice cream, twelve tea, twelve compote, twelve soup spoons; twelve dessert, twelve luncheon, twelve dinner, twelve fish forks; twelve dessert, twelve luncheon, twelve dinner, twelve fish knives; twenty-four various serving utensils. Chased in Louis XVI pattern with shell and scroll design and laurel pendants. Fitted in oak chest. (180 pieces.) (New York Private Collector.) Weight, approximately 320 ounces

DECORATIONS

11

199. DESK LAMP AND MATCHING BOOKENDS

Lamp and book ends in shapes of books in red and gold bindings. Lamp fitted for electricity, with parchment shade. (Pomeroy.) Height of lamp, 20 inches

8

200. COLLECTION DECORATIVE OBJECTS

Chinese teakwood and brass box; metal letter opener; paper clip in shape of duck's head; three carved bone and wood animal figures; ivory seal; and a circular Chinese teakwood and mother-of-pearl tray. (8 pieces.) (Pomeroy.)

4

201. **TWO GILT AND PAINTED WALL BRACKETS**

Caldwell & Co., New York
Circular wall brackets fitted with bronze plaques showing Chinese scenes; two curved arms, one hung with prisms. Fitted for electricity. (*Redding Property.*)
Height, 13 inches

7

202. **WROUGHT IRON FLOWER STAND**

Deep bowl with loop handle, chased with scroll work, on wrought iron scrolled stand (bowl cracked). (*Filley.*)
Height, 37 inches

0

203. **FOUR DECORATIVE OBJECTS**

Ruby glass stem vase, etched with American eagle and thirteen stars (imperfect). Marble glass boot and bonbon dish. And a small circular sterling silver tray. Monogrammed. (*Eberhardt.*)

1

204. **ALABASTER SMOKER'S SET**

Covered, footed tobacco jar of bulbous shape with pointed finial and two circular ash trays. (3 pieces.) (*Filley.*)

4

205. **FOUR DECORATIVE OBJECTS**

Oriental carved ivory figure of a woman; enameled opera glasses (imperfect); cut alabaster paper weight in shape of a book and a chased copper powder flask. (*Hafner.*)

5

206. **MAHOGANY HUMIDOR**

Oblong mahogany case with hinged top, lined with glass. (*Williams.*)
Length, 14 inches; height, 8 3/4 inches

6

207. **VICTORIAN NEEDLEPOINT PICTURE; "SAMUEL ANOINTING SAUL"**

Framed. (*Hafner.*)
12 1/4 x 11 1/4 inches

7

208. **CARVED AND GILT MAHOGANY WALL MIRROR**

High, oblong mirror in molded parcel-gilt frame; carved scroll top and bottom. (*Quinby.*)
Height, 34 inches

8

209. **CARVED AND GILT WALL MIRROR**

High, oblong mirror, divided into two panels, flanked by spiral columns with acanthus capital, pediment top applied with rosettes (imperfect). (*Quinby.*)
Height, 35 inches; width, 21 inches

9

210. **LARGE BENARES TRAY ON STAND**

Circular tray with ribbed, sunken center etched with conventional ornaments, resting on three-fold carved wood stand. (*Filley.*)
Diameter, 30 inches

10

211. **MARBLE BUST OF A YOUNG GIRL, TOGETHER WITH A PEDESTAL**

A smiling little girl, wearing a lace bonnet and ruffled lace collar; on round ringed plinth. Together with a cylindrical marble column, with metal rings having square base. (*Singer.*)
Height, 48 inches

3

212. **WHITE STONE BUST**

A little girl, her cheek resting on her left hand, reading a book which she holds in her right hand. Plinth in shape of a book. (*Singer.*)
Height, 13 inches

213. CUT CRYSTAL DECANTER MOUNTED AS A LAMP

Bulbous with undulated base and faceted neck. Mounted in metal with two-light fixtures. Fitted for electricity. (Pomeroy.) Height, 15 inches

214. SILVERED CHANDELIER

Caldwell & Co., New York

Shaped, molded, circular bowl suspended on baluster shaft. Fitted for electricity. (Redding Property.) Height, 29 inches

215. PAIR SILVERED WALL LIGHTS

Caldwell & Co., New York

Shaft in shape of flambeau surmounted by flaming vase. Supporting two scroll arms with vasiform candle holder. (Redding Property.)

Height, 16½ inches

216. TWO SILVER PLATED WALL SCONCES

Caldwell & Co., New York

One, having vasiform shaft supporting two arms in shape of cartouche, surmounted by circular drip cup and bell-shaped candle holder. The other, having oval base, both chased with scroll ornaments. Fitted for electricity. (Redding Property.)

Heights, 18 to 25 inches

217. GILT BRONZE AND CRYSTAL WALL SCONCE

Caldwell & Co., New York

Oval bronze wall bracket chased with Greek key pattern supporting two swinging bronze arms with candle holders hung with lustres and prism chains. At center a Wedgwood plaque of a putto superimposed on crystal spokes. (Redding Property.)

Height, 17½ inches

218. PAIR LOUIS XV BRONZE WALL LIGHTS

Caldwell & Co., New York

Shaft in shape of scrolling leaf supporting two scroll arms with leaf-shaped drip cup and bell-shaped candle holder. Fitted for electricity. (Redding Property.)

Height, 20 inches

219. AMERICAN EMPIRE CARVED AND GILT WALL MIRROR

High, oblong mirror divided into two panels; pediment top enriched with rosettes and acorn pendants. Sides and bottom applied with ringed half-balusters. (Quinby.)

Height, 47½ inches; width, 28 inches

220. TWO ENAMEL PLAQUES

High oblong plaque with arched top, representing cavalier in XVIII Century costume; the other showing figure of girl in rococo attire. Both with landscape background. Framed.

Heights, 9½ and 5½ inches

221. VICTORIAN GILT BRONZE MANTEL CLOCK

Circa 1850

Drum-shaped clock on oblong incurved base with shaped skirt and bracket feet; base enriched with chased scrolling leaves and flowers. Surmounted by group depicting girl and warrior in Oriental costumes. Fitted with striking movement. (Sharpe.)

Height, 24½ inches



222

222. PAIR CHILD'S PINE CUPBOARDS WITH MINIATURE CHINA

Oblong two-door cupboards fitted with two drawers surmounted by two shelves fitted in shaped sides and surmounted by scalloped, molded cornice. Equipped with a miniature gilt and a white coffee set, salt and pepper shakers, swirled plates, twelve miniature Limoges vases with floral decorations. Together with two doll's oil lamps. (26 pieces.) (*Redding Property.*)

Height of cupboards, 22½ inches; width, 16¾ inches

[SEE ILLUSTRATION]

223. SWISS MUSIC BOX

Jacot & Son, New York
In oblong carved mahogany case. (*Redding Property.*) *Length, 30½ inches*

224. CARVED AND GILT OVERMANTEL MIRROR

Oblong mirror divided in three panels, surmounted by relief frieze, showing Classical nuptials and flaming urns, the whole surrounded by applied spirally fluted half-balusters with collars of leaves and joined by rosetted corner dies. (*Howell.*)

Height, 31½ inches; length, 62½ inches

225. CHINESE CARVED QUARTZ AND NEPHRITE VASE, MOUNTED AS LAMP

Globular vase with dragon handles on paw feet, carved with floral and leaf design, having nephrite cover with carved floral design mounted in bronze. On teakwood stand, bronze base. Fitted for electricity. Silk shade, jade finial (shade imperfect). (*To Close an Account.*)

Height, 26 inches

40

226. CHINESE CARVED NEPHRITE VASE, MOUNTED AS LAMP
Flattened, ovoid carved with fishes, water and flowers, having domed cover in pierced bronze mounting. On teakwood stand, bronze base, fitted for electricity. Silk shade, jade finial (imperfect). (*To Close an Account.*)
Height, 33 inches

227. CHINESE CARVED NEPHRITE VASE, MOUNTED AS LAMP
Flattened, quadrangular vase, with Phoenix birds at sides and dragon head handles, carved with dragons, Phoenix birds and fret ornaments. Domed cover with Phoenix bird finial, pierced bronze mounting. On teakwood stand and bronze base. Fitted for electricity. Silk shade and jade finial (shade imperfect). (*To Close an Account.*)
Height, 35 inches

116

228. DECORATED PORCELAIN MANTEL CLOCK
Shaped clock case with scrolled top decorated with flowers and scrolls on white and rust ground. Fitted with circular clock having striking movement.
(*Hafner.*)
Height, 10 $\frac{3}{8}$ inches

229. BRONZE GROUP: MOTHERHOOD
Bessie Potter Vonnoh, American: 1872
Standing figure of a woman in flowing robe with her hair tied in a chignon, holding an infant in her left arm and resting her right hand on the shoulder of one of two little girls, standing before her. Signed and dated *Bessie Potter Vonnoh, Copyright 1903.* (*Filley.*)
Height, 16 $\frac{1}{2}$ inches

378

230. MOTHER-OF-PEARL CARVING
Whole mother-of-pearl shell finely carved and pierced, divided into sections by flower pendants and columns, showing the Last Supper, flanked by the Baptism of Christ and The Ascension and The Nativity. Inscribed: *Bethlehem*
(*King.*)
Height, 9 inches

231. ONYX AND BRONZE MANTEL CLOCK
Ansonia
High, oblong case with gabled pediment top, oblong base. Fitted with circular clock having bronze dial. Fitted with striking movement. (*Hafner.*)
Height, 10 $\frac{1}{4}$ inches

232. PAIR WROUGHT IRON LANTERNS
Caldwell & Co., New York
Hexagonal lantern with domed top, sides in open scroll work suspended from wrought iron wall bracket. Fitted for electricity. (*Redding Property.*)
Height, 39 inches

233. PAIR WROUGHT IRON GARDEN LANTERNS
Caldwell & Co., New York
Hexagonal, glassed sides, domed cover fitted on cement bases. Fitted for electricity. (*Redding Property.*)
Height, 39 inches

234. GILT WROUGHT IRON LANTERN
Caldwell & Co., New York
Hexagonal with glassed sides, top composed of curved leaves terminating in floral ornaments. Fitted for electricity (glass imperfect.) (*Redding Property.*)
Height, 63 inches

FURNITURE

235. WALNUT GATE-LEG TABLE

Oblong top with two drop leaves forming oval when open. On turned and blocked supports. (Pomeroy.) Height, 30 inches; length, open, 57 inches

236. CARVED AND ECRU PAINTED VANITY TABLE

Shaped oblong top above recessed shelf, flanked by four drawers. Reeded cylindrical legs. Drawers carved with flower garlands. Bronze drawer pulls. Glass top. (Redding Property.) Height, 30½ inches; length, 46 inches

237. BURL WALNUT COFFEE TABLE

Shaped circular top with piecrust border. Pierced and shaped apron, turned legs joined by shaped cross stretcher. (Redding Property.) Height, 22½ inches; diameter, 28¼ inches

238. CARVED WALNUT COFFEE TABLE

Molded, oblong top with rose marble inset. Cabriole legs with pad feet carved at knee with leaf motif. (Redding Property.) Height, 20 inches; length, 25¼ inches

239. CARVED OAK AND CANED SETTEE

Turned and blocked uprights, enclosing three oval, carved and gilt panels, with caned centers, tapering oblong caned seat with gadrooned seat rail, open arms, scroll legs joined by turned stretcher. Loose seat cushion in black floral fabric. (Singer.) Length, 60 inches

240. UPHOLSTERED ARM CHAIR

All over upholstered, with tufted back and loose seat cushion, on cabriole legs. Covered with burgundy fabric (worn and soiled). (Pomeroy.)

241. MAHOGANY INLAID DROP-LEAF TABLE

Oblong top, fitted with two shaped drop leaves, above shallow apron fitted with drawer, tapering quadrangular legs; inlaid with panels of boxwood stringing, brass drawer pulls. (Quinby.) Height, 28½ inches; width, 34 inches

242. EIGHT CARVED AND STAINED OAK DINING CHAIRS

High, oblong back with scroll cresting, carved with panels and strapwork; tapering seat, quadrangular carved legs with stretchers. Seats covered with black leather (one seat imperfect). (Filley.)

243. CARVED MAHOGANY ARM CHAIR, IN BURGUNDY

Turned and carved uprights, with pineapple finials, enclosing arched barrel back; straight arms and carved arm rests, turned and carved legs and stretchers; seat and back upholstered with burgundy *frisé* in geometrical design; on casters. (Howell.)

244. THREE-DOOR STAINED WALNUT BOOKCASE

Molded oblong top above three glassed doors, molded base on claw and ball feet. Fitted with shelves. (Pomeroy.) Height, 53 inches; width, 53 inches

245. CARVED MAHOGANY AND UPHOLSTERED ARM CHAIR

Oblong, arched back, curved open arms carved with acanthus leaf. Tapering oblong seat with gadrooned front rail and cabriole legs. Knees carved with cartouches and leaves. Back and seat upholstered with simulated tapestry (tapestry imperfect). (Pomeroy.)

246. WALNUT SECRETARY BOOKCASE

Queen Anne Style

Two-door bookcase with molded, arched top and glassed doors above slant front writing desk opening to reveal six drawers flanked by pigeon-holes. Lower section fitted with two small drawers above one long drawer; shaped *ski* legs, cabriole legs on paw feet. Inlaid with panels of burl walnut in boxwood edging. (Pomeroy.)

Height, 75 inches; width, 31 inches

10 247. VICTORIAN CARVED AND GILT SETTEE, IN CRIMSON DAMASK

Curved back in three sections, having carved uprights and center cresting with relief carved head of a girl. Open arms, arm rests in shape of female head, shaped oval seat with carved seat rail, turned, cylindrical legs on casters. Tufted back and seat upholstered in crimson damask in scroll design. (Hafner.)

Length, 72 inches

117 248. SIX VICTORIAN CARVED AND GILT SIDE CHAIRS, IN CRIMSON DAMASK

Shield-shaped back carved with scrolls and cartouche cresting; shield-shaped seat carved with leaf at seat rail and knee. Cabriole legs. Seat and back upholstered in crimson damask in leaf design. (Hafner.)

40 249. VICTORIAN CARVED ROSEWOOD LADY'S WORK TABLE

Oblong, hinged top fitted with mirror opening to reveal folding writing desk with inner compartment, above drawer, fitted with compartments. Pierced and carved apron, resting on pierced and carved scroll supports joined by stretcher centering upholstered footstool; on casters. (Filley.)

Height, 30 inches; width, 23 inches

90 249A. PAIR VICTORIAN BLACK WALNUT CARVED CARD TABLES

Shaped, oblong, folding top with rounded corners, fitted with green felt lining, shaped apron with carved center shell ornament, on molded cabriole legs. (Redding Property.)

Height, 30 inches; width, 32½ inches

32 249B. PAIR VICTORIAN CARVED MAHOGANY SIDE CHAIRS

Open hoof-shaped back, carved with roses at crest, splat and seat rail; shield-shaped seat, upholstered in blue and green damask, respectively. (Redding Property.)

32 250. THREE VICTORIAN CARVED ROSEWOOD SIDE CHAIRS

Circa 1850

Open, molded hoof-shaped back with scrolled splat, shield-shaped seat and molded cabriole legs. (Upholstered seat imperfect.) (Redding Property.)

32 251. THREE VICTORIAN CARVED MAHOGANY SIDE CHAIRS

Open, hoof-shaped back; one with floral carving at crest and splat. Shield-shaped seat and cabriole legs. Seat upholstered in blue and green satin and one in tapestry fabric. (Redding Property.)

47 252. MAHOGANY AND INLAID LADY'S DESK AND CHAIR

Oblong top with serpentine front, fitted with sliding shelf and long drawer. Surmounted by two recessed cupboards joined by drawer above pigeon hole. Tapering, quadrangular legs. Doors and drawer inlaid with boxwood stringing. Brass door and drawer pulls. Together with lyre-back mahogany side chair with seat in white leatherette. (Pomeroy.)

Height, 41½ inches; width, 30 inches

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253. **EMPIRE MAHOGANY AND BRONZE LIBRARY TABLE**
Oblong top with outset corners upon shallow apron, resting on carytids with bronze heads and bases, joined by shaped undershelf with center column on ball feet. Apron fitted with two drawers and having bronze edging and applique. (*Redding Property.*) *Height, 29½ inches; length, 51 inches*

254. **EARLY AMERICAN PINEWOOD CRADLE**
Fitted with hood, on rockers. (*Filley.*) *Length, 45 inches*

255. **EARLY AMERICAN WALNUT AND RUSHED SIDE CHAIR**
Turned uprights with knob finial, scalloped top rail and four half-baluster splats. Tapering rushed seat, turned, cylindrical legs joined by stretcher, (*Redding Property.*)

256. **EARLY AMERICAN PINEWOOD CORNER SHELF**
Circa 1800
Five graduated, quarter-circle shelves fitted in shaped sides. (*Redding Property.*) *Height, 60 inches*

257. **SIX EARLY AMERICAN PINE AND RUSHED SIDE CHAIRS**
Ladder-back with knob finial, tapering, rushed seat on cylindrical legs joined by stretchers. (*Redding Property.*)

258. **EARLY AMERICAN MAPLE HUTCH TABLE**
Circa 1800
Oblong top with rounded corners tilting on bench fitted with chest having hinged top. Bracket feet. (*Redding Property.*) *Height, 30½ inches; length, 60 inches*

259. **LOUIS XV MAHOGANY AND BRONZE WALL MIRROR**
Shield-shaped, beveled mirror in molded mahogany frame with bronze edging and scroll crest. (*Redding Property.*) *En suite with the preceding.* *Height, 41½ inches; width, 36 inches*

260. **CARVED MAHOGANY AND UPHOLSTERED ARM CHAIR**
Allover upholstered in gold color floral brocade; seat rail carved with leaves, cabriole legs on pad feet. Loose seat cushion (upholstery worn and soiled.) (*Pomeroy.*)

261. **CARVED MAHOGANY COFFEE TABLE**
Large oval top with carved and molded gallery, shaped molded apron, leaf carved cabriole legs. (*Redding Property.*) *Height, 18 inches; length, 39 inches*

262. **MAHOGANY AND INLAID SIDEBOARD**
Adam Style
Oblong top; recessed center two-door cupboard surmounted by drawer and flanked by two one-door cupboards; tapering, quadrangular legs inlaid with panels of boxwood stringing. Brass drawer pulls. (*Quinby.*) *Height, 42 inches; width, 69 inches*

263. **PAIR LOUIS XV MAHOGANY AND BRONZE BEDS**
Shaped head and foot part having bronze appliques and edging in scroll and branch design and shell cresting. Cabriole legs. (*Redding Property.*) *Height, 55 inches; width, 50 inches*



264

264. COLONIAL PINEWOOD CORNER CHINA CABINET

Circa 1790

Dentilated cornice above two arched and glassed doors divided into panels. Revealing shaped wooden shelves above paneled, two-door cupboard. Bracket feet. (*Redding Property.*) *Height, 88 inches; width, 54 inches*

[SEE ILLUSTRATION]

265. LOUIS XV MAHOGANY AND BRONZE CABINET

Shaped, oblong Breschian marble top with out-set corners above cabinet with bombe sides on cabriole legs. Cabinet fitted with two small drawers above two-door cupboard. Lower section fitted with three long drawers. Sides, doors and drawers appliqued with bronze panels, bronze corner applique, shoes, escutcheons, drawer pulls and skirt applique in floral and rocaille design. (*Redding Property.*) *En suite with the preceding.*

Height, 60 inches; width, 36 inches

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COMMODE 266

266. LOUIS XV MAHOGANY AND BRONZE BOMBE COMMODE

Shaped Breschian marble top with molded edge and out-set corners above two short and two long serpentine drawers. Serpentine sides, cabriole legs; drawers and sides with applied bronze panels; bronze corner applique, shoes, escutcheons and drawer pulls in floral and roccaille design. (*Redding Property.*) *En suite with the preceding.* Height, 36 inches; width, 56 inches

[SEE ILLUSTRATION]

267. LOUIS XV MAHOGANY AND BRONZE CHEVAL MIRROR

High oblong, shaped and beveled mirror in molded frame with bronze edging and scroll cresting. Swinging in molded stand with cabriole legs, having bronze appliques. (*Redding Property.*) *En suite with the preceding.* Height, 68 inches; width, 35 inches

268. LOUIS XVI CARVED AND PARCEL GILT DAYBED, IN GREEN DAMASK

French, XVIII Century

Rectangular head and foot part flanked by tapering quadrangular reeded pilasters with acorn finial, carved rails with rosetted dies, tapering cylindrical fluted legs. Painted in cream color and parcel gilt. Upholstered in green large floral damask, loose seat cushion and two bolsters (worn). (*Redding Property.*) Length, 80 inches; width, 37 inches

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269. CARVED MAHOGANY CONSOLE TABLE

Molded oblong top with rounded corners and raised rim at back, above carved apron with shaped edge; on cabriole legs. (*Howell.*)
Height, 29½ inches; length, 60 inches

270. HEPPLEWHITE CARVED MAHOGANY DINING ROOM SET

Comprising sideboard, serving table, circular extension pedestal dining table with three extra leaves, and six arm chairs. Sideboard and serving table having serpentine front, sideboard fitted with three shallow drawers above two deep drawers and two flanking cupboards; both carved with fluting, flower garlands and husk pendants, with loose-ring bronze drawer pulls. Arm chairs with open shield backs, curved open arms, the seats covered with cut brown velvet. (9 pieces.) (*Howell.*) *Height of sideboard, 43 inches; length, 72 inches
Diameter, 60 inches*

271. PAIR HEPPLEWHITE CARVED MAHOGANY CHINA CABINETS

High oblong cabinet, with molded top and fluted cornice over glazed double doors and sides with interlaced astragals; opening to two shelves and mirror backing; lower portion with serpentine front, fitted with two drawers carved with fluting, husk pendants and molded panels; tapering quadrangular legs with spade feet. *En suite with the preceding.* (*Howell.*)
Height, 73 inches; width, 39 inches

272. SIX MAHOGANY DINING CHAIRS

Open back with arched top rail and solid vasiform splat, tapering quadrangular seats and stretchered quadrangular legs; rush seats. (*Quinby.*)

273. MAHOGANY PEDESTAL EXTENSION TABLE

Adam Style

Circular top with shallow apron, fitted with four extra leaves, resting on scroll pedestal above six curved, quadrangular legs with brass paw feet, boxwood stringing. On casters. (*Quinby.*) *Height, 27½ inches; diameter, 53 inches*

ORIENTAL RUGS

274. SAROUK RUG

Dark blue diamond-shaped center medallion on old rose field with dark blue fret corners, enriched with floral branches in rose and green; three borders of flower and garland design on alternating rose and dark blue ground. (*Howell.*)
Length, 6 feet 10 inches; width, 4 feet 4 inches

275. TABRIZ PRAYER RUG

Arched mihrab flanked by stylized cypress trees enclosing floral branches emanating from vase; in shades of blue, red and russet on cream ground, against a dark blue field with floral pattern; three borders of floral designs in matching colors on old rose and buff ground. (*Howell.*)
Length, 10 feet 7 inches; width, 6 feet 10 inches

276. ORIENTAL RUG

Center field of all-over geometrical designs in brick red and cream on dark and light blue ground; four geometrical borders of alternating red and blue grounds. (*Quinby.*)
Length, 8 feet 5 inches; width, 7 feet 4 inches

277. TABRIZ RUG

Field of allover interlaced scrolls forming medallions filled with flowers in fine pastel shades of blue, green, rose and red on cream ground; with seven floral borders of matching colors on alternating blue, red and cream ground. (Howell.)

Length, 12 feet 8 inches; width, 9 feet 9 inches

278. SHAKRISTAN RUG

Having Kermanshah type pattern. Allover design of floral scrolls with birds in blue and rose on cream ground; three borders of matching design and colors on alternating medium blue and cream ground. (Flagg.)

Length, 14 feet; width, 11 feet 7 inches

HANGINGS

279. HAND-MADE TAPE LACE AND NET BEDSPREAD

Oval lace center medallion; paneled with hand-made tape lace in leaf and scroll design. Lace edging. (Redding Property.)

280. HAND-MADE TAPE LACE AND NET BEDSPREAD

Similar to preceding. (Redding Property.)

281. TWO PAIRS HAND-MADE TAPE LACE AND NET CURTAIN PANELS

Inset with flower and scroll motifs in tape lace, lace edging. (Redding Property.) En suite with the preceding.

282. THREE PIECES HAND-MADE TAPE LACE AND NET CURTAIN PANELS

Similar and en suite with preceding. (Redding Property.)

283. THREE PAIR SHEER ECRU CURTAINS

(Redding Property.)

284. TWO PAIRS OLD ROSE STRIPED TAFFETA DRAPES

Fringe edging. Together with valance and tie-backs. Lined (worn). (7 pieces). (Redding Property.)

285. PAIR GOLD COLORED DAMASK DRAPES

In large floral design with fringe edging. Together with valance. Lined. (Redding Property.)

286. TWO PAIRS GOLD COLOR DAMASK DRAPES

In large floral design. Fringe edging. Lined. Together with three valances. (7 pieces.) (Redding Property.)

287. PAIR GREEN DAMASK DRAPES

Large floral design. Fringe edging. Together with four corner valances. Lined (6 pieces.) (Redding Property.)

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288. PAIR BROCATELLO DRAPES
In vase and scroll design in gold on crimson ground. Fringe edging and lined.
(*Redding Property.*)

289. EGGSHELL SATIN, LACE AND CHENILLE EMBROIDERED BEDSPREAD AND CUSHION
Appliqued with panels of Valenciennes lace and embroidered with floral motif in chenille in pastel colors. Wide valances. Lined. (*Redding Property.*)

290. THREE PAIR EGGSHELL SATIN DRAPES
Together with four corner valances. Lined. (10 pieces). *En suite with the preceding.* (*Redding Property.*)

291. TWO PAIRS CRIMSON DAMASK DRAPES
Allover floral design. Fringe edging. Lined. (*Redding Property.*)

292. LARGE CRIMSON DAMASK HANGING
Similar and en suite with preceding. (*Redding Property.*)

293. TWO PRINTED TAPESTRY PANELS
Showing figural scenes in garden landscape. Blue border. (*Redding Property.*)
Height, 112 inches; width, 54 inches

294. THREE LINEN AND EMBROIDERED HANGINGS
Allover embroidered with spray of flowers in colors on tan ground. Together with pair monk's cloth drapes. Two tie-backs. (7 pieces.) (*Redding Property.*)

295. PAIR CRIMSON AND FLORAL PLUSH HANGINGS
Crimson field having floral bands at top and bottom in colors and gold thread. Fringe edging. Both sides identical. (*Redding Property.*)

296. TWO PAIR CRIMSON AND FLORAL PLUSH HANGINGS
Crimson field having stripes in stylized floral and scroll designs at top and bottom in colors and gold thread. Fringe edging. Identical on both sides. (*Redding Property.*)

END OF SALE

ADDITIONAL ITEMS - SALE 204
(REDDING PROPERTY)

187-A COLLECTION SILVER TOILET ARTICLES
Comprising three shoe horns, three manicure implements, three clothes brushes, hair brush and hand mirror. Handles chased in floral and scroll designs. Monogrammed. (11 pieces)

22²

187-B COLLECTION STERLING AND OTHER SILVER OBJECTS
Comprising eight nut cups; a deep, circular bowl; syrup pitcher and a small salt stand. (11 pieces)

32²

187-C TWENTY-FOUR STERLING AND OTHER SILVER SALT SHAKERS
Of various shapes and sizes.

13

187-D FOUR STERLING AND OTHER SILVER LADLES AND SERVING SPOONS
Handles having floral and medallion designs. Two monogrammed.

47²

187-E COLLECTION SILVER PLATED OBJECTS
Comprising salts, mustard pot, goblet, egg spoon, compotes, two hand bells, cigarette stand, etc., of various designs. (15 pieces)

11

52²

187-F COLLECTION STERLING AND OTHER SILVER OBJECTS
Comprising pair candelabra; three candlesticks and a deep, circular bowl. (6 pieces)

26

200-A THREE DECORATIVE BOXES
Metal, silver and ivory boxes having portrait medallions, figural scenes and floral designs. Lengths 2½ to 3½ inches

17

200-B COLLECTION DECORATIVE ORIENTAL OBJECTS
Two Chinese carved agate snuff bottles on teakwood stands and two polychromed ivory boxes. (4 pieces)

4

200-C SEVEN-PIECE BONE-HANDED CARVING SET
Comprising two carving knives; fork; two sharpening stones and two marrow scoops. All with bone handles.

16

200-D TWO FOLDING SCREENS
One, four-fold leather screen with painted ship and coat-of-arms in colors on brown ground. The other, a three-fold screen upholstered in crimson floral brocade. Heights, 43½ and 60 inches. Widths open, 51 and 68 inches.

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201-A PAIR AMERICAN WROUGHT IRON AND GILT WALL BRACKETS
With scroll and leaf design and figure of two-headed eagle and crown.

7

201-B COLLECTION SIX WALL BRACKETS AND LIGHT FIXTURES
Of various designs and forms.

7

234-A PAIR CARVED WOOD ENTRANCE LANTERNS
Hexagonal with glassed sides enclosed in carved frame in leaf design, circular base. Circular cover surmounted by acorn finial. Fitted for electricity. Height, 28 inches.

11

234-B FAIR WROUGHT IRON AND POLYCHROMED STANDARD LAMPS
Seven-light candle fixture in circular holder having wrought iron decoration in leaf design above polychromed baluster-shaped support on straight shaft imbedded in shield-shaped cement base. Fitted for electricity. Height, 8 feet 6 inches.

8

234-C FOUR WROUGHT IRON LANTERNS AND TWO HANGING LANTERNS
Of various designs.

17

234-D TWO BLACK SHIP'S LANTERNS AND A CARRIAGE LAMP

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234-E PAIR TIN SHIP'S LANTERNS AND A PAIR OF HANGING LANTERNS

15

239-A SIX OAK BOOKCASTS
Having oblong top and fluted, molded edges. Oblong base on ball feet. Height, 48 inches; lengths, 24 and 48 inches.

239B THREE CARVED OAK OBJECTS

Comprising a desk with oblong top and molded edge above one long drawer. Knee-hole flanked by three narrow drawers on ball feet. Drawers carved with leaf and scroll ornaments. An oak folding top table having two leaves opening to form a square, above deep, one-door cupboard allover carved with figural medallions and leaves. Quadrangular, carved legs connected by under-shelf on carved paw feet. And a stained oak chest of drawers having oblong top above three long drawers on flattened ball feet. Heights, 30 to 33 inches; lengths, 30 to 36 inches.

40 239-C TWO CARVED OAK AND UPHOLSTERED ARMCHAIRS

One having rectangular back, open scroll arms, oblong seat on turned and blocked legs. Carved at arms and feet in leaf design. Upholstered in crimson damask in large floral design. The other, having high, shaped back carved in leaf, bird and scroll ornaments centering a figural medallion. Open, scroll arms carved with mascaron. Turned and blocked supports and legs connected by shaped and carved stretcher. Seat upholstered in cut velvet of floral design. (upholstery worn).

30 241-A MAHOGANY "HAT-NOT" AND AN UPHOLSTERED OTTOMAN

Mahogany what-not having shaped, mirror-back top above four kidney-shaped shelves connected by turned supports on tapering curved legs. Together with an ottoman upholstered in gold colored damask in floral design. Height of what-not, 59 inches.

172

